



Arts & Culture



Arts & Culture: Grants

Advaita Society (Kala Art Institute) Berkeley, California \$35,000	The nonprofit organization offers artists professional work facilities and opportunities to develop and exhibit their artwork. Grant money will be used for technical assistance to develop a systems-replacement plan for the society’s Kala Art Institute, an artists’ residency and arts center.
Appalachian Artisan Center of Kentucky Inc. Hindman, Kentucky \$34,300	The center strives to build a strong arts-based economic sector through education, business development and artists’ services while preserving the region’s cultural traditions. This technical-assistance grant will support the development of a strategic business plan rooted in capitalization principles as the center expands.
Artists for Humanity (2010 grant) Boston, Massachusetts \$200,000	Artists for Humanity combines workforce development in the creative industries and academic achievement for teens. Kresge’s two-year, \$300,000 grant for general operations will support this arts microenterprise activity.
Artspace Projects Inc. Minneapolis, Minnesota \$1,500,000	A national leader in developing, owning and managing affordable live/work space for artists, Artspace reclaims abandoned buildings and renovates historic structures that help anchor arts districts and contribute to broader community revitalization. The organization will scale up its real-estate activities and community-building impact, assisted by Kresge’s three-year, \$3,000,000 grant.
AS220 (2010 grant) Providence, Rhode Island \$150,000	Serving as a hub for creative activity and a model for downtown revitalization, the community-based arts organization provides support and opportunities for artists, operates art-production facilities and gallery space, and engages at-risk students and incarcerated youth through art classes, workshops and mentoring. Kresge’s two-year, \$300,000 grant will support AS220’s general operations and create a building-systems-replacement plan.
Asian Arts Initiative Philadelphia, Pennsylvania \$150,000	The community-based, multidisciplinary arts center invites artists and community members to create art around the diverse experiences of Asian Americans, to address the social context, and to effect positive change. This two-year, \$300,000 grant will provide general operating support and seed a building-reserves fund.

The nonprofit professional performance company and school, also known as the José Mateo BalletTheatre, has built a reputation for innovative programming, artistic excellence and extensive community engagement activities. This grant will go toward the establishment of a building-reserves fund.	
Boston Symphony and Boston Pops orchestra performances, together with the summer concert series held at Tanglewood in the Berkshires, bring classical and contemporary music to live audiences of nearly 2 million people. This grant will support facility upgrades and system repairs at Symphony Hall and Tanglewood, and the establishment of a new building-reserves fund, as part of the organization’s comprehensive capitalization strategy.	
The organization oversees the Town Hall Education Arts Recreation Campus, which houses partner nonprofit organizations offering access to high-quality educational, arts, recreational, health and social-services programs for low-income, minority residents. This technical-assistance grant will support the development of a strategic business plan rooted in capitalization principles for long-term sustainability.	
Through its free after-school and school-based arts programs, the institute’s Community Arts Partnership provides Los Angeles County youth with arts-education opportunities while giving college art students real-life opportunities to teach and refine their abilities. This two-year, \$200,000 grant will support the program’s ongoing work.	
The award-winning museum engages adults and children from all walks of life through interactive exhibits, wide-ranging outreach programs and community-redevelopment initiatives. Kresge’s two-year, \$750,000 grant will bolster the museum’s building-reserves fund and support its system-replacement plan, as part of its comprehensive capitalization strategy.	
The nonprofit institution inspires broad-based appreciation for the performing arts through quality programming and community engaged activities. This funding will help the center make repairs to the Wang and Shubert theaters and increase its building-reserves fund, as part of its comprehensive capitalization strategy.	
The center cultivates the development, exhibition and appreciation of Puerto Rican-Latino arts, and promotes artists and performance events that reflect the cultural diversity of the Lower East Side and the city as a whole. This technical-assistance grant will help the organization develop a business plan rooted in capitalization principles.	
The theater develops new, socially conscious theatrical works, engages underserved communities, empowers participants to work for community change, and is an anchor in an arts-led community revitalization effort. This two-year, \$1,000,000 grant will seed a building-reserves the theater’s four historic buildings, as part of its comprehensive capitalization strategy.	
The organization, which was established in 1991 to preserve and enhance the botanical heritage and natural landscapes of coastal Maine, engages the public through educational programs, special events, an organic-foods café and local food donations. This grant will be used to create a building-reserves fund, as part of its comprehensive capitalization strategy.	
The Detroit-based institution of arts and design offers a wide variety of academic degrees to students while preparing them for professional careers. This two-year, \$200,000 grant will support the college’s community + public arts: DETROIT initiative, which engages local artists, residents, and youth in public-art project in Detroit neighborhoods.	
The urban private arts and media college created the Center for Community Arts Partnerships, which includes the Urban Missions program to engage academic departments and community-based arts organizations in co-creating high-quality arts programs with community youth and college students. This two-year, \$300,000 grant will support the continuation and evaluation of the Urban Missions program.	

Ballet Theatre of Boston Inc. Cambridge, Massachusetts \$250,000
Boston Symphony Orchestra Inc. Boston, Massachusetts \$1,000,000
Building Bridges Across the River Washington, D.C. \$50,000
California Institute of the Arts (2010 grant) Valencia, California \$100,000
Children’s Museum of Pittsburgh Pittsburgh, Pennsylvania \$250,000
Citi Performing Arts Center Boston, Massachusetts \$750,000
Clemente Soto Velez Cultural and Educational Center Inc. New York, New York \$75,000
Cleveland Public Theatre Inc. Cleveland, Ohio \$500,000
Coastal Maine Botanical Gardens Boothbay, Maine \$500,000
College for Creative Studies (2010 grant) Detroit, Michigan \$100,000
Columbia College Chicago (2010 grant) Chicago, Illinois \$150,000

Comerstone Theater Company Los Angeles, California \$150,000	The multi-ethnic, ensemble-based theater company commissions and produces both original works and contemporary adaptations of classics that combine the artistry of professional and community collaborators. Made in collaboration with three other Kresge programs, the three-year, \$450,000 grant will fund development and presentation ofThe Hunger Cycle, a series of dramatic productions based on personal narrations that seeks to heighten awareness and involvement in the nation’s hunger crisis.
Creative Capital Foundation (2009 grant) NewYork, NewYork \$250,000	Through its Professional Development Program workshops, the foundation provides executive coaching in self-management, strategic planning, fundraising and promotion to artists, enabling them to achieve their artistic, financial, and long-term career goals.This four-year, \$1,500,000 grant will help strengthen and update the program’s offerings and extend its reach to additional artists in underserved communities.
Cultural Development Corporation (2009 grant) Washington, D.C. \$132,500	The organization creates opportunities, housing and work space for artists and arts groups that contribute to community development and quality of life in the nation’s capital.This three-year, \$300,000 grant will subsidize the operations of arts incubators and residency programs, which provide back-office support services and peer-learning workshops to local artists and arts organizations.
EdVenture Columbia, South Carolina \$750,000	EdVenture, the largest children’s museum in the southeastern United States, offers interactive exhibits and programs focused on early literacy, health education, science and technology, environmental sustainability and other areas. Kresge’s four-year grant commitment will support a building-reserves fund, as part of an overall capitalization plan.
Efforts of Grace Inc. New Orleans, Louisiana \$100,000	The organization develops programs, activities and creative works highlighting positive contributions made by African Americans to their communities, and operates the Ashé Cultural Arts Center in New Orleans.This three-year, \$300,000 grant will provide general operating support, technical assistance for a systems-replacement plan, and seed money for building-reserves and operating-reserves funds.
Ethos Inc. (2010 grant) Portland, Oregon \$25,000	Ethos offers in-house music lessons and programs for low-income youth, supporting after-school music classes and multicultural music performances in public schools and developing sustainable music programs in underserved communities. Kresge’s two-year, \$150,000 grant will support renovations and repairs to Ethos’ North Portland headquarters and replenish its reserve fund.
Fells Pointe Creative Alliance Baltimore, Maryland \$53,000	The alliance supports Maryland artists through artists’ housing and services, and advances the arts through exhibitions, screenings, performances and educational programs. Funding will enable the organization to complete systems-replacement and strategic business plans, based on sound capitalization principles.
First Peoples Fund Rapid City, South Dakota \$50,000	The fund works to preserve and advance American Indian and Alaska Native arts and culture by providing financial support and market opportunities for creative, community-centered First Peoples artists.This two-year, \$100,000 grant for general operations will allow the organization to expand its programs and participation.
Fractured Atlas Productions Inc. (2010 grant) NewYork, NewYork \$375,000	In addition to offering back-office support programs and services to artists and arts organizations, Fractured Atlas operates an online database that allows artists working in theater, music and dance to search for affordable rehearsal and performance space in five NewYork City boroughs.This two-year, \$750,000 grant for general operations will support the expansion of its services into new markets.
Grantmakers in the Arts (2009 grant) Seattle, Washington \$45,000	The national membership organization for private and public-sector grantmakers seeks to support arts funders and to strengthen and expand the field of arts philanthropy.This three-year, \$165,000 grant will fund Grantmakers in the Arts’ general operations and provide additional support for a new communications initiative to enhance its information-sharing and dissemination services.
Grantmakers in the Arts Seattle, Washington \$40,000	The national membership organization for private and public-sector grantmakers seeks to support arts funders and to strengthen and expand the field of arts philanthropy. Kresge’s two-year, \$60,000 grant will underwrite 12 daylong seminars on capitalization for local and regional arts and culture funders.

The center blends its efforts to advance Latino culture with other necessary elements for community building, including education, nutrition and economic development. Funding from Kresge’s two-year, \$250,000 grant will help the center sustain and expand these activities.
Now in its 37th year, Intermedia Arts serves as a catalyst for community building and leadership development among artists, educators and community-development professionals. Kresge’s two-year, \$200,000 grant for general operating support will enable the arts center to continue its community-arts and civic-engagement programs.
The center is an industry leader in advancing the appreciation of jazz through performance and education and in ensuring a vibrant future for the art form. Funding will provide strategic capital to support the center as it explores lines of business that can help it shift its business model.
The association preserves, interprets and enhances Bartram’s garden and house, declared a National Historic Landmark, and builds awareness of the Bartram legacy of botany, art and natural science through community engagement activities.This technical-assistance grant will be used to develop a systems-replacement plan for maintenance of its facilities
KDHX is an independent, member-supported FM radio station and media-arts organization that broadcasts locally produced, original programming to 95,000 listeners each week, and to a worldwide audience via the Internet. Grant funding will allow the station to expand and upgrade its broadcast and production facilities.
The strategic 10-year initiative, launched in 2003, creates a more supportive environment for artists by raising awareness of issues, seeding effective programs, building a knowledge base and strengthening practitioner networks. Kresge’s three-year, \$1,860,000 grant commitment will support and expand the Creative Communities program and network, and advance information and research efforts.
This artists residency program sponsors residencies for 250 literary, visual and performing-arts artists annually on its 450-acre estate. Grant money will be used to renovate and expand the colony’s library and media center, and to establish a building-reserves fund.
Maryland Institute formed the Community Arts Partnership in 1999 to engage college students in providing youth and adults in the Baltimore community with enriching art-based educational experiences.This two-year, \$200,000 operating grant will enable the program to implement and evaluate its work.
MassArt’s Center for Art and Community Partnerships launched the Art Zone/Art Miles initiative in 2009 to foster greater arts interest and participation in the surrounding Mission Hill and lower Roxbury neighborhoods. Kresge’s two-year, \$200,000 grant will support the implementation of the Art Zone/Art Miles initiative.
Over the past 30 years, the repertory company has established a theatrical legacy by providing arts education for the community, producing new works that address contemporary issues and collaborating with local business, nonprofit and artistic organizations. Grant money will go toward facilities upgrades to Liberty Hall and the launch of a building-reserves fund, as part of an overall capitalization plan.
The organization builds capacity in the arts and culture sector by providing graduate-level education and leadership development programs for executives and boards of trustees. Kresge’s three-year, \$1,625,000 grant for general operations will support current and future leadership-development programs for the arts sector.
The nonprofit arts-education organization reaches 4,000 public-school students, their parents, teachers and local communities each year through its dance classes, assemblies, residencies and performances. Assisted by this two-year, \$800,000 grant, the institute will create a building-reserves fund for its new Center for Learning and the Arts in Harlem.

Guadalupe Cultural Arts Center (2010 grant) San Antonio, Texas \$125,000
Intermedia Arts Minnesota (2010 grant) Minneapolis, Minnesota \$75,000
Jazz at Lincoln Center NewYork, NewYork \$1,000,000
John Bartram Association Philadelphia, Pennsylvania \$46,600
KDHX St. Louis, Missouri \$450,000
Leveraging Investments in Creativity Inc. (2009 grant) NewYork, NewYork \$263,000
MacDowell Colony Inc. Peterborough, New Hampshire \$1,000,000
Maryland Institute College of Art (2010 grant) Baltimore, Maryland \$100,000
Massachusetts College of Art and Design (2010 grant) Boston, Massachusetts \$100,000
Merrimack Repertory Theatre Lowell, Massachusetts \$325,000
National Arts Strategies Inc. Alexandria, Virginia \$542,000
National Dance Institute NewYork, NewYork \$300,000

National Dance Institute of New Mexico
Santa Fe, New Mexico
\$48,000

Newberry Opera House Foundation
Newberry, South Carolina
\$53,500

New Dance Theatre Inc. and Cleo Parker Robinson Dance
Denver, Colorado
\$22,000

New York City Center Inc.
New York, New York
\$750,000

New York Live Arts Inc.
New York, New York
\$1,000,000

Nonprofit Finance Fund
(2009 grant)
New York, New York
\$559,167

Nonprofit Finance Fund
New York, New York
\$1,500,000

Opera Company of Philadelphia
Philadelphia, Pennsylvania
\$1,170,000

Park Square Theatre
St. Paul, Minnesota
\$14,000

Penland School of Crafts
Penland, North Carolina
\$600,000

Pillsbury United Communities (2010 grant)
Minneapolis, Minnesota
\$150,000

The institute offers school-based, after-school, summer and advanced-training programs in arts and physical education to 60,000 underserved children in urban, rural and Native American communities throughout New Mexico. This technical-assistance grant will aid in the development of a strategic business plan rooted in capitalization principles.

The city restored 1881 Newberry Opera House, operated by the foundation, has fostered Newberry's artistic and economic rebirth by showcasing talented local, regional and international artists, and positioning the town as a destination spot in the southern United States. This grant will be used to develop systems-replacement and strategic business plan rooted in capitalization principles.

The nonprofit performing-arts center, also known as Cleo Parker Robinson Dance, operates a professional dance ensemble, a school of dance, a theater, in-school and after-school activities, and community-outreach programs serving 15,000 youth and adults annually. The organization will develop a comprehensive business plan rooted in capitalization principles, assisted by this funding from Kresge.

The performing-arts center serves as the home to established companies, such as the Alvin Ailey American Dance Theater and the American Ballet Theatre, and attracts young and underserved audiences through its Fall for Dance Festival and arts-education programming. Grant money will create a building-reserves fund to support the center's five-year growth campaign.

Formed in February 2011 by a merger of Dance Theatre Workshop and the Bill T. Jones/Arnie Zane Dance Company, New York Live Arts is an example of innovation in creating a new model of presenting and producing dance. Grant money will go toward building renovations, an operating reserve, and a building reserve, in support of a new business model.

The national organization works with nonprofits to help strengthen their financial health and improve their capacities to serve their communities. This seven-year, \$4,000,000 grant will create a program of education and financial incentives for a cohort of previously funded children's museums and community schools of music and art to address their building maintenance and repair needs within the context of their overall capitalization position.

A nonprofit lender and financial consulting organization, NFF is the manager for the ArtPlace Initiative, a funder collaborative working alongside the National Endowment for the Arts to accelerate creative placemaking across the U.S. This grant will support the second year of the ArtPlace Initiative, which uses investments in the arts and other creative efforts to advance economic and revitalization in cities.

The opera company delivers outstanding productions of traditional and new repertoire that appeal to a socially and culturally diverse audience, while cultivating new audiences through education, outreach, and enrichment programs. Kresge's grant will provide strategic capital to support the opera company's shift to a new business model and comprehensive capitalization plan.

The theater, which anchors the downtown cultural district, produces classic works and contemporary plays, and offers education programs and workshops for children and teens. This technical-assistance grant will help the organization develop a strategic business plan rooted in capitalization principles, and ensure long-term sustainability as it expands its facilities and programming.

Located in the Blue Ridge Mountains, the national center for crafts education offers an array of workshops in books and paper, clay, drawing, glass, iron, metals and photography, along with artists' residencies, community-collaboration programs and a gallery and information center. Kresge's four-year grant commitment will support Penland's building-reserves fund, as part of an overall capitalization plan.

Dedicated to building more vibrant communities, the nonprofit agency provides comprehensive human services through its Pillsbury House and three other neighborhood centers, and engages underserved youth and adults in the creation and production of original theatrical works through its professional Pillsbury House Theatre. Kresge's two-year, \$300,000 grant will support the further integration of activities to advance community building and neighborhood vitality.

Pregones Theater is a Bronx-based ensemble whose mission is to create and perform original musical theater and plays rooted in the Puerto Rican and Latino cultures, and to present other performing artists who share its commitment to the arts and civic enrichment. Grant money will allow the organization to advance the development of a building-reserves fund.

Based in Houston's Third Ward, Project Row Houses have created an environment in which art can create social change. There are four key programs: a public art/installation program; the Young Mothers Residential Program; an after-school and summer education program for youth, K-12; and an affordable-housing program. This three-year, \$450,000 grant, awarded in collaboration with Kresge's Community Development Program, will provide general operating support and seed a building-reserves fund.

The arts agency fosters the growth and development of individual artists and cultural organizations in St. Louis and the surrounding county by offering support services, arts training and low-cost space for studies, galleries and classrooms. Using Kresge's two-year, \$300,000 grant, the commission will expand its Community Arts Training Institute and Artspace initiative, and assess artists' live/work space needs.

The performing arts and education organization is the first and largest combined professional orchestra and community music school in the United States, and serves 150,000 people annually through its performance offerings, music classes and outreach programs. This technical-assistance grant will help the organization develop a business plan rooted in capitalization principles.

Anchoring the renovated century-old Turtle Creek Pump Station, the Sammons Center nurtures the Dallas arts community by housing 12 arts organizations from different disciplines and furnishing services and facilities to more than 80 additional arts and community groups. Funding will provide project support to develop a comprehensive capitalization strategy.

Situated on Charleston harbor, the aquarium showcases aquatic life from five major regions of the southeast Appalachian watershed and informs visitors about the rich diversity of the state's habitats through its nine galleries, educational programs and Sea Turtle Rescue program. This grant will help the organization create a business plan rooted in capitalization principles.

The nonprofit organization educates Chicago's urban youth in media arts and emerging technologies for use in self-expression, communication and social change by providing in-school programs, after-school workshops, apprenticeships and internships for low-income young people. Grant money will go toward the renovation of a building to provide state-of-the-art digital-media facilities.

Founded in 1976 as a touring group, Taproot has become one of Seattle's largest mid-size theater companies, serving a Pacific Northwest audience of 150,000 people annually through its main-stage productions, touring programs and acting studio. Kresge's technical-assistance grant will help the company prepare a 20-year systems-replacement plan and develop a strategic business plan rooted in capitalization principles.

The nonprofit consulting and research group helps nonprofit organizations, agencies and foundations hone their business and management skills in finance, human resources, technology and program design and evaluation. Funding will enable the organization to assist Kresge in developing and implementing research and educational activities as part of its effort to promote the adoption of capitalization principles in the arts and culture field.

In 2008, the university collaborated with Florida cultural-affairs officials and the National Endowment for the Arts to launch Shands Arts in Medicine for the Panhandle, a project designed to increase arts access and participation among rural Florida Panhandle residents by providing creative opportunities in health-care settings. This two-year, \$200,000 grant will expand the project into the statewide Arts in Healthcare for Rural Communities program.

The university's Ulndy Community Programs Center coordinates Wheeler Arts Community Outreach Initiative, a collaborative, multidisciplinary project to increase community-arts programs and educational opportunities for neighborhood youth, adults and university students in Southeast Indianapolis. Kresge's two-year, \$200,000 grant will support the continuation and expansion of the WAC initiative.

Pregones Touring Puerto Rican Theater Collection
Bronx, New York
\$60,000

Project Row Houses
(2010 grant)
Houston, Texas
\$150,000

Regional Cultural & Performing Arts Development Commission
(2010 grant)
St. Louis, Missouri
\$150,000

Rhode Island Philharmonic Orchestra & Music School
East Providence, Rhode Island
\$67,000

Sammons Center for the Arts
Dallas, Texas
\$40,700

South Carolina Aquarium
Charleston, South Carolina
\$85,000

Street-Level Youth Media
Chicago, Illinois
\$300,000

Taproot Theatre Company
Seattle, Washington
\$35,000

Technical Development Corporation
Boston, Massachusetts
\$129,960

University of Florida
(2010 grant)
Gainesville, Florida
\$100,000

University of Indianapolis
(2010 grant)
Indianapolis, Indiana
\$100,000

University of Michigan (2010 grant) Ann Arbor, Michigan \$100,000	In 1990, the University of Michigan founded the Prison Creative Arts Project, which provides arts education, artist mentoring, workshops and exhibits to encourage the creation of original works of art by youth and adults in correctional institutions, juvenile facilities and urban high schools throughout the state. Kresge’s two-year, \$200,000 grant will expand the project’s reach and impact by establishing collaborative networks of higher-education institutions, community organizations and community-arts partners in northern and western Michigan.
Urban Institute Washington, D.C. \$50,000	The Urban Institute gathers data, conducts research, evaluates programs, and offers technical assistance and education about social and economic issues to foster sound public policy and effective government. This grant will support research on the role of arts, culture and creativity in economic and social change that will inform Kresge’s future programmatic investments in the arts and community-building fields.
Village Arts and Humanities (2010 grant) Philadelphia, Pennsylvania \$112,500	Started as a grassroots effort to transform vacant lots into art parks for children in distressed neighborhoods, the village has evolved into a national leader with a successful track record of strengthening communities through innovative arts, educational, social, economic and youth-development programs. Kresge’s two-year, \$225,000 grant will support general operations and establish an operating-reserves fund.
Wing Luke Memorial Foundation (2010 grant) Seattle, Washington \$200,000	The Wing Luke Museum of the Asian Pacific American Experience connects visitors to the rich history, culture and art of Asian Pacific Americans through innovative community-led programs that encourage multigenerational understanding and promote social justice. Kresge’s two-year, \$400,000 grant will support the museum’s general operations.
Woolly Mammoth Theatre Company Washington, D.C. \$11,500	For 32 years, the company has broken new ground in pursuit of its mission to engage theater artists with the community by developing, producing and promoting new plays that explore theatrical style and human experience, and by using the artistry of the theater to serve residents. A new systems-replacement plan will be completed with grant assistance.
Z Space Studio San Francisco, California \$74,300	Z Space was founded in 1993 to support a large, evolving community of Bay-area theater artists and audiences, and has become one of the nation’s leading laboratories for the development of new voices, new works and new opportunities in American theater. Funding will go toward the development of a business plan rooted in capitalization principles.

Arts & Culture: Kresge Community Arts Grants

Kresge Community Arts was a national pilot designed to use arts and culture as a civic engagement tool to address pressing community issues in five cities — Baltimore, Maryland; Birmingham, Alabama; Detroit, Michigan; St. Louis, Missouri; and Tucson, Arizona. The goal of this initiative was to encourage city residents and community-based groups to pursue arts and cultural projects that delve into important local topics, promote collaboration, and enhance neighborhoods.

The Foundation invested \$200,000 over two years in each of the pilot cities. As a result, in 2009 and 2010, 112 community projects coalesced around neighborhood beautification and placemaking, arts and healing, immigration, crime and dropout rates, environmental concerns and youth violence. This work has been formative to the Arts and Culture Program’s strategy and has clarified the importance of embedding arts and culture into community priorities and of the infrastructure needed to support this work.

In 2011, we awarded close-out grants to each community to conclude this program. Each close-out grant was designed to support each community’s unique plan to further embed and systematize the use of arts and culture in addressing their community’s issues.

The grant will develop systems, tools and networks required to sustain the use of arts and culture as a community building and development tool throughout the Baltimore Community Foundation’s safe, clean, green and vibrant neighborhoods grants portfolio.	Baltimore Community Foundation Inc. Baltimore, Maryland \$100,000
The grant will support partnership efforts to position the arts as a stabilizing force in two transitional neighborhoods where place-based art activities are evolving alongside revitalization.	Greater Saint Louis Community Foundation St. Louis, Missouri \$100,000
The grant will support arts and social justice training in the Birmingham community and to create artistic works commemorating the 50th anniversary of the Civil Rights movement.	Regional Cultural Alliance of Greater Birmingham Inc. Birmingham, Alabama \$100,000
The grant will evaluate its portion of the Kresge Community Arts pilot and will build out the second phase of the People, Land, Art, Culture and Engagement plan, a community-wide process for utilizing arts and culture to shape the physical and social character of the region.	Tucson-Pima Arts Council Inc. Tucson, Arizona \$100,000
In Detroit, we have commissioned a cultural asset map of Detroit to assist with future planning.	Detroit