



Arts & Culture



Arts & Culture: Grants

- Adler Planetarium**
Chicago, Illinois
\$750,000
- Alternate Roots Inc.**
(2009 grant)
Atlanta, Georgia
\$100,000
- Americans for the Arts Inc.**
(2009 grant)
Washington, D.C.
\$600,000
- Artists for Humanity**
Boston, Massachusetts
\$100,000
- Arts & Education Council of Greater St. Louis**
(2009 grant)
St. Louis, Missouri
\$100,000
- ArtsQuest**
Bethlehem, Pennsylvania
\$900,000

The Adler Planetarium attracts 400,000 annual visitors through its exhibitions, sky shows, and collection of historical astronomical instruments, books, maps, and manuscripts. This challenge grant will be used to renovate the 280-seat Sky Theater, as part of a \$35 million modernization campaign.

With a 33-year history and 250 member institutions and individuals, the service organization supports the creation and presentation of original art, rooted in a community of place, tradition, and spirit, and focuses on artists working in and with communities in 14 Southern states. This two-year, \$200,000 grant for general operations will strengthen programs that support and enhance community-based artistic practices of artists.

The national service and advocacy organization works with arts agencies and arts educators to foster a thriving arts environment, generate more resources for arts education and build greater arts appreciation. Kresge’s two-year, \$1,200,000 grant will be used to fund the first two phases of a new Vision, Venture and Vitality in the Arts initiative.

Artists for Humanity successfully combines workforce development in the creative industries and academic achievement for teens. Kresge’s two-year, \$300,000 grant for general operations will support this arts micro-enterprise activity.

Kresge Community Arts is a national pilot designed to test the use of arts and culture as a civic engagement tool to help residents in five urban cities address pressing community issues. The Arts and Education Council of Greater St. Louis is serving as the intermediary for this effort in St. Louis and is receiving \$200,000 over two years to support local arts and culture projects. See page 40 for a list of the 2010 recipients.

ArtQuest has reinvigorated Bethlehem’s downtown with its annual Musikfest music festival and holiday market, and offers education and enrichment programs at its arts center. Assisted by this challenge grant, the organization will build a LEED-rated Center for Performing Arts as part of its art-focused community-redevelopment project on the former Bethlehem Steel Corp. site.

A leader in developing, owning and managing affordable live/work space for artists by reclaiming abandoned buildings and renovating historic structures, Artspace currently provides housing units in 19 communities across the United States. The organization will use this two-year, \$1,200,000 grant to fund its core work and subsidize some predevelopment contract costs for projects in three cities.

Serving as a hub for creative activity and a model for downtown revitalization, the community-based arts organization provides support and opportunities for artists, operates art-production facilities and gallery space, and engages at-risk students and incarcerated youth through art classes, workshops and mentoring. Kresge’s two-year, \$300,000 grant will support AS220’s general operations and create a building-systems-replacement plan.

Kresge Community Arts is a national pilot designed to test the use of arts and culture as a civic engagement tool to help residents in five urban cities address pressing community issues. The Baltimore Community Foundation is serving as the intermediary for this effort in Baltimore and is receiving \$200,000 over two years to support local arts and culture projects. See page 37 for a list of the 2010 recipients.

The Bakehouse Art Complex supports emerging and mid-career artists in South Florida through affordable studios, exhibition galleries and professional development opportunities. This technical assistance grant will help the Bakehouse assess its business practices and financial controls, develop a strategic business plan rooted in capitalization principles and complete a facility systems-replacement plan.

The Center’s four-acre, South End campus, encompassing studies, a gallery, five theaters, housing, and education facilities, serves as a platform for supporting artists in the creation, performance, and exhibition of new works while building audiences and connecting art to the community. Funding will be used to repair the Center’s historic Cyclorama Building and to seed a maintenance-reserve fund.

Through its free after-school and school-based arts programs, the institute’s Community Arts Partnership provides Los Angeles County youth with arts education opportunities while giving college art students real-life opportunities to teach and refine their abilities in their fields. This two-year, \$200,000 grant will support the program’s ongoing work.

The Detroit-based institution of arts and design offers a wide variety of academic degrees to students while preparing them for careers in the professional world. This two-year, \$200,000 grant will support the college’s community + public arts: DETROIT initiative, which engages local artists and youth in public-art projects to beautify Detroit neighborhoods.

This leading urban, private arts and media college created the Center for Community Arts Partnerships, which includes the Urban Missions program to engage academic departments and community-based arts organizations in co-creating high quality arts programs with youth and college students. This two-year, \$300,000 grant will support the continuation and evaluation of the Urban Missions program.

Through its Professional Development Program workshops, the foundation provides executive coaching in self-management, strategic planning, fundraising, and promotion to artists, enabling them to achieve their artistic, financial, and long-term career goals. This four-year, \$1,500,000 grant will help strengthen and update the program’s current offerings, and extend its reach to additional artists in underserved communities.

The organization creates opportunities, housing, and work space for artists and arts groups that contribute to community development and quality of life in the nation’s capital. This three-year, \$300,000 grant will subsidize the operations of arts incubators and residency programs, which provide back-office support services and peer-learning workshops to local artists and arts organizations.

The Durango Discovery Museum, located in southwest Colorado, recently renovated a former historic power plant into a LEED-Gold facility with hands-on, interpretive exhibits. It offers a wide-range of programs and activities focused on science and technology. This technical assistance grant will update a business plan and integrate a market and economic impact study and program/exhibit master plan into a strategic business plan rooted in capitalization principals.

- Artspace Projects Inc.**
(2009 grant)
Minneapolis, Minnesota
\$300,000
- AS220**
Providence, Rhode Island
\$150,000
- Baltimore Community Foundation** (2009 grant)
Baltimore, Maryland
\$100,000
- Bakehouse Art Complex**
Miami, Florida
\$46,000
- Boston Center for the Arts**
Boston, Massachusetts
\$200,000
- California Institute of the Arts**
Valencia, California
\$100,000
- College for Creative Studies**
Detroit, Michigan
\$100,000
- Columbia College Chicago**
Chicago, Illinois
\$150,000
- Creative Capital Foundation**
(2009 grant)
New York, New York
\$450,000
- Cultural Development Corporation** (2009 grant)
Washington, D.C.
\$132,500
- Durango Discovery Museum**
Durango, Colorado
\$13,000

East Bay Center for the Performing Arts Richmond, California \$1,000,000	The center advances the performing arts and enriches the community by engaging youth, young adults, area educators, and area residents in conservatory-level training programs, residencies, after-school activities, and civic engagement opportunities. Kresge's grant will furnish two theaters as part of the renovation of the Center's Winter Building and seed a building-reserve fund.
The Epic Center (2009 grant) Kalamazoo, Michigan \$100,000	Arts institutions, a restaurant, a retailer, and other downtown tenants benefit from below-market rents at the four-story Epic Center and are able to offer special arts and cultural programs for low-income residents and children in grades K–12. Kresge's two-year, \$200,000 grant will be used to replace aging elevator and HVAC systems and bolster the maintenance fund.
Ethos Inc. Portland, Oregon \$125,000	Ethos fills a critical void in music education by offering in-house music lessons and programs for low-income youth, supporting after-school music classes and multicultural music performances in public schools, and developing sustainable music programs in underserved communities. Kresge's two-year, \$150,000 grant will support renovations and repairs to Ethos' North Portland headquarters and replenish its reserve fund.
Florida Studio Theatre Sarasota, Florida \$500,000	The theater presents contemporary plays, including world and regional premieres. Its Write-a-Play program introduces students to professional theater through workshops and long-term residencies. This grant will go toward the renovation of its Gompertz Theatre and the establishment of a building-reserve fund.
Flynn Center for the Performing Arts Burlington, Vermont \$500,000	The Flynn Center fosters the development of the performing arts locally and regionally through its artistic productions of traditional and contemporary music, dance, and theater, an annual 10-day jazz festival, and a variety of outreach classes and activities for children, teens, and adults. With grant assistance, the center will complete repairs, renovations and upgrades on its facility.
Fractured Atlas Productions New York, New York \$375,000	In addition to offering back-office support programs and services to artists and arts organizations, Fractured Atlas operates an online database that allows artists working in theater, music, and dance to search for affordable rehearsal and performance space in five New York City boroughs. This two-year, \$750,000 grant for general operations will support the expansion of its services into new markets.
Grantmakers in the Arts (2009 grant) Seattle, Washington \$45,000	The national membership organization for private and public-sector grantmakers seeks to support arts funders and to strengthen and expand the field of arts philanthropy. This three-year, \$165,000 grant will fund Grantmakers in the Arts' general operations and provide additional support for a new communications initiative to enhance its information-sharing and dissemination services.
Guadalupe Cultural Arts Center San Antonio, Texas \$125,000	This center blends its efforts to advance Chicano/Latino culture with other necessary elements for community building including education, nutrition and economic development. Funding from Kresge's two-year, \$250,000 grant will help the center sustain and expand these activities.
Guthrie Theater Foundation Minneapolis, Minnesota \$1,000,000	The Guthrie Theater plays a leading role in Minneapolis and the nation through its performance and production of classical and new theatrical works, support for actors training and university-based degree programs, and music outreach partnership with urban schools and underserved communities. This grant will seed the Guthrie's building reserve fund.
Hancock Shaker Village Pittsfield, Massachusetts \$1,000,000	Designated as a National Historic Landmark, the outdoor living-history museum preserves and interprets a collection of original Shaker furniture, art, textiles and artifacts housed in 18 historic buildings and on-site exhibit space. Funding will provide strategic capital to support the village's comprehensive shift in its business model.
Headlands Center for the Arts Sausalito, California \$35,000	Headlands Center for the Arts is one of the leading artist residencies in the United States. The Center supports the research and development of new works through its core Artist-in-Residence program and professional development for artists, and fosters dialogue and exchange about the role of art in society through public open houses, lectures and performances, panel discussions, community-based projects, publications, and commissions. The technical assistance grant will support the development of a strategic business plan rooted in capitalization principals.

The Henry Ford is the nation's largest indoor-outdoor history complex and home to the Henry Ford Museum, Greenfield Village and other unique attractions. Kresge's grant will be used to replace the complex's outdated electrical infrastructure with a new high-voltage distribution system as part of its building repair and maintenance plan and capitalization strategy.	
Now in its 37th year, Intermedia Arts serves as a catalyst for community building and leadership development among artists, educators and community-development professionals. Kresge's two-year, \$200,000 grant for general operating support will enable the arts center to continue its community-arts and civic-engagement programs.	
Jacob's Pillow Dance is lauded as a National Historic Landmark, home to America's longest-running international dance festival. The Pillow will use Kresge's grant to make facility improvements, including preservation of the historic Ted Shawn Theatre, and to create a building-reserve fund.	
Just Buffalo is a one of the ten largest literary arts centers in the nation and provides author readings, writing workshops for youth and adults, in-school writers-in-education programs and interdisciplinary performances. It is colocating with the Western New York Arts Collaborative, an organization focused on the print and book-related arts including papermaking, illustration, design and printmaking. This technical assistance grant will support the development of a strategic business plan rooted in capitalization principals.	
The strategic 10-year initiative, launched in 2003, creates a more supportive environment for artists by raising awareness of issues, seeding effective programs, building a knowledge base and strengthening practitioner networks. Kresge's three-year, \$1,800,000 grant commitment will support and expand the Creative Communities program and network, and advance information and research efforts.	
Maryland Institute formed the Community Arts Partnership in 1999 to engage college students in providing youth and adults in the Baltimore community with enriching art-based educational experiences. This two-year, \$200,000 operating grant will enable the program to implement and evaluate its work.	
MassArt's Center for Art and Community Partnerships launched the Art Zone/Art Miles initiative in 2009 to foster greater arts interest and participation in the surrounding Mission Hill and lower Roxbury neighborhoods. Kresge's two-year, \$200,000 grant will support the implementation of the Art Zone/Art Miles initiative.	
Located in a 27-building factory complex, the museum fulfills a dual role as a prominent center for showcasing contemporary visual and performing arts and an economic-development partner for revitalizing the former textile-mill town and bolstering its artistic community. Funding will be used to make energy-conservation improvements to facilities and to establish a building-reserve fund.	
Located in the historic Michigan Theatre, the foundation provides the most extensive film program in the state, presents the annual Ann Arbor Film Festival as well as a full roster of live performing arts productions and community education programs. Kresge's grant will establish a building reserve fund.	
Mudflat Studio promotes interest in the ceramic arts through classes and workshops, sales and residencies for professional artists. Its programming includes classes for adults, schools and youth groups, off-site classes at afterschool programs and senior centers. Mudflat is also involved in neighborhood revitalization efforts and is renovating a former theater building to provide a state-of-the art ceramic facility featuring larger classrooms and additional artist studios. This technical assistance grant will support the development of a business plan rooted in capitalization principles.	
In partnership with the Cultural Policy Center at the University of Chicago, this social-science research center is conducting the Cultural Infrastructure Research Initiative, a three-year national study of large-scale building projects undertaken by arts institutions and the impact of these projects on the organizations themselves and the surrounding cultural sector. Kresge will provide \$300,000 over three years to support this research.	

The Henry Ford Dearborn, Michigan \$1,000,000
Intermedia Arts Minnesota Minneapolis, Minnesota \$125,000
Jacob's Pillow Dance Festival Becket, Massachusetts \$1,000,000
Just Buffalo Literary Center Buffalo, New York \$50,000
Leveraging Investments in Creativity Inc. (2009 grant) New York, New York \$1,461,250
Maryland Institute College of Art Baltimore, Maryland \$100,000
Massachusetts College of Art and Design Boston, Massachusetts \$100,000
Massachusetts Museum of Contemporary Art Foundation North Adams, Massachusetts \$850,000
Michigan Theater Foundation Ann Arbor, Michigan \$1,000,000
Mudflat Pottery School Somerville, Massachusetts \$45,000
National Opinion Research Center at the University of Chicago (2008 grant) Chicago, Illinois \$100,000

Nonprofit Finance Fund (2009 grant) New York, New York \$559,167	The national organization works with nonprofits to help strengthen their financial health and improve their capacity to serve their communities. This seven-year, \$4,000,000 grant will create a program of education and financial incentives for a cohort of previously funded children's museums and community schools of music and art to address their building maintenance and repair needs within the context of their overall capitalization position.
Nonprofit Finance Fund New York, New York \$1,250,000	This grant supports the ArtPlace Initiative, a new national funder collaborative working alongside the National Endowment for the Arts to accelerate creative placemaking across the United States. Funds committed to ArtPlace are overseen by the Nonprofit Finance Fund, a nonprofit lender and financial consulting organization that serves as the investment and grant manager for the collaboration.
On the Boards Seattle, Washington \$500,000	Founded by artists in 1978, On the Boards introduces audiences to international innovators in contemporary dance, theater and music while developing and presenting new works by Northwest performing artists. Kresge's grant will strengthen the performing arts organization's building reserve and enable it to complete repairs on its current facility.
Pew Charitable Trusts (2009 grant) Philadelphia, Pennsylvania \$400,000	Pew's Cultural Data Project is a Web-based data-collection and dissemination system designed to strengthen the national nonprofit cultural sector by providing a platform for analysis for arts and cultural organizations, grantmakers, researchers and policy makers. Kresge's three-year, \$1,200,000 grant will provide expansion capital, advance collaborative data collection and analysis and support the development of a national research agenda.
Philadelphia Live Arts Festival & Philly Fringe Festival (2009 grant) Philadelphia, Pennsylvania \$86,000	The internationally recognized presenter of performing arts supports a broad array of local, national and international artists through two annual, concurrent 16-day festivals throughout the city. A two-year, \$227,800 grant from Kresge for the Festival's new Philadelphia Research & Development Center will support an artist-in-residency pilot program offering free studio space and creative activities that engage the community.
Pillsbury United Communities Minneapolis, Minnesota \$150,000	Dedicated to building more vibrant communities, the nonprofit agency provides comprehensive human services through its Pillsbury House and three other neighborhood centers, and engages underserved youth and adults in the creation and production of original theatrical works through its professional Pillsbury House Theatre. Kresge's two-year, \$300,000 grant will support the further integration of activities to advance community building and neighborhood vitality.
Project Row Houses Houston, Texas \$150,000	Based in Houston's Third Ward, Project Row Houses have created an environment where art can create real social change. There are four key programs: a public art/installation program; the Young Mothers Residential Program; an after-school and summer education program for youth K-12; and an affordable housing program. This three-year, \$450,000 grant, awarded in collaboration with the Community Development Program, will provide general operating support and seed a building reserves fund.
Queens Museum of Art Queens, New York \$50,000	With an artistic, cultural and educational reach extending far beyond its own four walls, the Queens Museum serves as a catalyst for civic engagement and revitalization in the borough of Queens. Assisted by this grant, the museum will evaluate and refine its current community-engagement programs to improve the experience for participants.
Regional Cultural Alliance of Greater Birmingham Inc. (2009 grant) Birmingham, Alabama \$101,300	Kresge Community Arts is a national pilot designed to test the use of arts and culture as a civic engagement tool to help residents in five urban cities address pressing community issues. The Regional Cultural Alliance of Greater Birmingham is serving as the intermediary for this effort in Birmingham and is receiving \$201,300 over two years to support local arts and culture projects. See page 38 for a list of 2010 grant recipients.
Regional Cultural & Performing Arts Development Commission St. Louis, Missouri \$150,000	The nonprofit arts agency fosters the growth and development of individual artists and cultural organizations in St. Louis and the surrounding county by offering support services, arts training, and low-cost space for studies, galleries and classrooms. Using Kresge's two-year, \$300,000 grant, the commission will expand its Community Arts Training Institute and Artspace initiative, and assess artists' live/work space needs.
Smithsonian Institution Cooper-Hewitt, National Design Museum New York, New York \$800,000	The Cooper-Hewitt is the nation's only museum devoted exclusively to historical and contemporary design. Challenge-grant money will go toward the LEED-rated renovation of the museum's historic main facility to increase gallery and exhibition space and improve operational efficiency.

The nonprofit consulting and research group helps nonprofit organizations, agencies and foundations hone their business and management skills critical to operating effectively. Funding will develop tools and educational materials to help implement a national initiative designed to promote the adoption of capitalization principles within the arts and culture field.	Technical Development Corporation Boston, Massachusetts \$237,000
The Textile Museum is the only museum in the United States exclusively devoted to the textile arts and plays a leadership role in the field of textile scholarship. Its collections and exhibits showcase historical and contemporary textiles from around the world. This technical assistance grant will support the development of a systems replacement placement plan and a strategic business plan rooted in capitalization principals.	The Textile Museum Washington, D.C. \$50,000
Kresge Community Arts is a national pilot designed to test the use of arts and culture as a civic engagement tool to help residents in five urban cities address pressing community issues. The Tucson-Pima Arts Council is serving as the intermediary for this effort in Tucson and is receiving \$201,600 over two years to support local arts and culture projects. See page 39 for a list of 2010 grant recipients.	Tucson-Pima Arts Council Inc. (2009 grant) Tucson, Arizona \$101,600
In 2008, the university collaborated with Florida cultural-affairs officials and the National Endowment for the Arts to launch Shands Arts in Medicine for the Panhandle, a project designed to increase arts access and participation among rural Florida Panhandle residents by providing creative opportunities in health care settings. This two-year, \$200,000 grant will expand the project into the statewide Arts in Healthcare for Rural Communities program.	University of Florida Gainesville, Florida \$100,000
The university's UIndy Community Programs Center coordinates Wheeler Arts Community Outreach Initiative, a collaborative, multidisciplinary project to increase community-arts programs and educational opportunities for neighborhood youth, adults, and university students in Southeast Indianapolis. Kresge's two-year, \$200,000 grant will support the continuation and expansion of the WAC initiative.	University of Indianapolis Indianapolis, Indiana \$100,000
In 1990, the University of Michigan founded the Prison Creative Arts Project, which provides arts education, artist mentoring, workshops, and exhibits to encourage the creation of original works of art by youth and adults in correctional institutions, juvenile facilities, and urban high schools throughout the state. Kresge's two-year, \$200,000 grant will expand the project's reach and impact by establishing collaborative networks of higher-education institutions, community organizations and community-arts partners in northern and western Michigan.	University of Michigan Ann Arbor, Michigan \$100,000
The prominent teaching and research university includes the Stephen M. Ross School of Business, which hosted a three-day executive-leadership course, in partnership with National Arts Strategies, designed to help arts and cultural leaders deal with the effects of industry convergence. Through this grant, leaders from 20 organizations attended the Leadership and Convergence: Navigating Radical Change in Arts and Culture seminar in November 2010.	University of Michigan Ann Arbor, Michigan \$60,000
Started as a grassroots effort to transform vacant lots into art parks for children in distressed neighborhoods, the village has evolved into a national leader with a successful track record of strengthening communities through innovative arts, educational, social, economic and youth-development programs. Kresge's two-year, \$225,000 will support general operations and establish an operating reserve fund.	The Village Arts and Humanities Philadelphia, Pennsylvania \$112,500
The foundation owns and operates four downtown buildings, including its signature Center in the Square, which houses and provides support services to five cultural arts and sciences nonprofits. Assisted by this challenge grant, the center's main facility will undergo LEED-rated renovation and reconfiguration.	The Western Virginia Foundation for the Arts and Sciences Roanoke, Virginia \$750,000
The Wing Luke Museum connects visitors to the rich history, culture and art of Asian Pacific Americans through innovative community-led programs that encourage multigenerational understanding and promote social justice. Kresge's two-year, \$400,000 grant will support the museum's general operations.	Wing Luke Memorial Foundation Seattle, Washington \$200,000
The state's largest contemporary art museum showcases the works of regional artists and offers outreach programs for underserved and disadvantaged audiences in the region. This grant will help repurpose and renovate donated warehouse space to create the "Visible Vault," a publicly accessible art collection storage facility and interpretive center, and add a permanent exhibition area.	Yellowstone Art Museum Billings, Montana \$600,000

Kresge Community Arts in Detroit

Administered byThe Kresge Foundation

Please see page 56 for other Detroit-based arts initiatives. Kresge has awarded the following grants:

To provide music, writing, publishing, production and media-arts workshops for at-risk youth in Highland Park.

Building Assets To Strengthen Society Inc. (B.A.S.S.) \$9,450

To conduct workshops for youth on the history of motion pictures and to feature their projects in a film festival.

Charles H. Wright Museum of African American History \$9,450

To enable Michigan artist Hubert Massey to create a large-scale mural in the Woodward/ Northend neighborhood of Detroit.

College for Creative Studies \$8,680

To implement a summer-arts program for youth in Northwest Detroit, in collaboration with the National Conference of Artists Michigan Chapter.

Detroit MOTTEP Foundation Inc. \$9,450

To complete the Art Blast program, a series of multicultural concerts and community conversations designed to engage parents and children in the arts.

Focus: HOPE \$9,450

To create public art in five community gardens in Detroit’s historic Northend neighborhood.

Northend Christian Community Development Corporation Inc. \$6,270

To complete a public-art project in Southwest Detroit.

Southwest Community Mental Health Services Group Inc. \$9,450

To complete four public-art projects in sunflower gardens in Detroit’s Brightmoor neighborhood.

Waldorf School Association of Michigan \$9,450

To help Detroit artist Mary Beth Carolan create a solar-and-wind-powered light festival and permanent installation in Detroit’s Corktown neighborhood.

WARMTraining Center \$9,450

To enable Assistant Professor ofTheatre Mary Elizabeth Anderson to help Detroit Public School students create public-service announcements advocating healthy foods and lifestyles.

Wayne State University \$9,450

To complete the Alfred Mallory Memorial Reading Garden at the Detroit Public Library’s Duffield Library Branch.

West Grand Boulevard Collaborative \$9,450

Kresge Arts in Baltimore

Administered by the Baltimore Community Foundation

The Baltimore Community Foundation serves as the intermediary for the Kresge Arts in Baltimore and was given complete, independent authority to award the following grants:

To support Greenmount West neighborhood participation in the production of “A Dark World’s Destruction,” a play written by an eighth grade student about affordable-housing issues.

Baltimore Annex Theatre \$10,000

To launch an intergenerational history and documentary project in which young people interview older, long-term residents and document their stories in print, artwork and video.

Banner Neighborhoods Community Corporation \$3,750



Arts & Culture: Kresge Community Arts Grants

Kresge Community Arts is a national pilot designed to use arts and culture as a civic engagement tool to address pressing community issues in five cities — Baltimore, Maryland; Birmingham, Alabama; Detroit, Michigan; St. Louis, Missouri; and Tucson, Arizona. The goal of this initiative is to encourage city residents and community-based groups to pursue arts and cultural projects that delve into important local topics, promote collaboration and enhance neighborhoods.

The foundation is investing \$200,000 over two years in each of the five pilot cities. Intermediaries have been selected in Baltimore, Birmingham, St. Louis and Tucson to administer the pilot. Kresge is administering the Detroit effort.

Individuals and groups that apply for grants are eligible to receive awards ranging from \$2,500 to \$10,000. On the next page, you will find a complete list of the 2010 Kresge Community Arts grant recipients. No additional cities will be selected; this is the second and final year of funding for Baltimore, Detroit and St. Louis.

Episcopal Community Services of Maryland \$6,000	To fund the Witness to Violence, Healing from the Hurt project in East Baltimore’s Collington Square neighborhood to address community violence, victimization and conflict resolution.
HABESHA Inc. \$4,000	To support the Griot’s Eye program, a youth-driven leadership and media project aimed at combating rising juvenile crime in the Baltimore’s Park Heights neighborhood.
Hamilton Elementary/ Middle School \$5,900	To involve students, families and community members in designing and painting an outdoor mural for the school garden and to foster community discussions on issues.
The House of Ruth Maryland \$7,600	To fund the Collected Voices project, a workshop series that encourages emergency-shelter residents and neighborhood participants to create and exhibit experiential and interpretive art.
Maryland Institute College of Art \$8,800	To support a “photovoice” project engaging youth from the Douglass Homes and Pleasant View Gardens communities in the creation of artwork documenting Baltimore’s “food deserts” and inequities in food access.
Parks & People Foundation \$7,860	To conduct watershed art workshops designed to increase public awareness about pollution’s impact on waterways and to encourage environmentally responsible behavior.
Parkway Community Association \$8,500	To create an outdoor sculpture made of recycled trash collected by Parkway community residents and to focus public attention on littering problems and the benefits of recycling.
Sarah Tooley \$9,950	To enable artist Sarah Tooley and Better Waverly neighborhood youth to paint sidewalk murals of sea creatures around storm drains and raise awareness of the need for watershed protection.

Kresge Arts in Birmingham

Administered by the Cultural Alliance of Greater Birmingham

The Cultural Alliance of Greater Birmingham serves as the intermediary for the Kresge Arts in Birmingham and was given complete, independent authority to award the following grants:

Alabama Community AIDS Fund/AIDS Alabama \$5,100	To support the Giving Voice at Gateway creative-writing program for at-risk adolescent girls who will pursue interactive reading, writing and journaling activities with professional writers.
Birmingham Children’s Theatre \$10,000	To help middle-school students develop and produce “What’s the 411? Theatre for Social Change,” a dramatic presentation that addresses their concerns about becoming homeless or displaced.
Birmingham Urban League \$7,028	To enable the Red Mountain Theatre Company to use theater arts to help young people develop speech, communication and job-readiness skills needed for the workplace.
Desert Island Supply Company \$10,000	To fund a storytelling project using digitally recorded reminiscences from Woodlawn residents as a platform for creating live performances, workshops, a book and website.
Episcopal Place \$10,000	To launch the Seasoned Arts program, which offers theater classes and stage experience to low-income seniors to help them overcome stereotypes and participate in a theatrical performance.
Gateway \$7,325	To enable the Children’s Dance Foundation to offer classes in dance, movement, drama and drumming for at-risk youth living on the Gateway campus.
Media for Health \$10,000	To fund the production and airing of a dramatic serial radio novella about healthy lifestyles and chronic disease in Birmingham’s Mexican-immigrant community.
Project Hopewell Inc. \$10,000	To expand youth participation in the “Chocolate Nutcracker” production as a means for increasing physical activity, combating childhood obesity and promoting healthy eating.
VSA Arts of Alabama \$10,000	To supportTake a Walk in My Shoes, an intergenerational art project matching up adult day care seniors with high school students to talk about life experiences and collaborate on artwork.

Kresge Arts in Tucson

Administered by the Tucson Pima Arts Council

The Tucson Pima Arts Council serves as the intermediary for the Kresge Arts in Tucson and was given complete, independent authority to award the following grants:	
To support a Native American artist and youth who are compiling a digital comic-style book about diabetes prevention targeted at students in middle school through college.	Arizona State Museum \$5,724
To launch a neighborhood music and dance festival and health fair intended to raise awareness of diabetes prevention and healthy lifestyles.	Barrio Centro Neighborhood \$1,500
To produce and present a play about the personal experiences of women who cross the U.S.-Mexico border and to sponsor workshops in two Southside community venues.	Borderlands Theater \$3,000
To encourage refugee and immigrant students to use written autobiographies and photography for self-expression and civic engagement on community issues.	Catalina Magnet High School \$7,500
To build public support for downtown revitalization and preservation of the school’s historic Cele Peterson building using oral history, photography, writing and theater.	City High School \$1,750
To enable artist David Tineo and the Hedrick Acres Neighborhood Association to create a mural about overcoming the stigma of mental illness and addiction.	CODAC Behavioral Health Services Inc. \$6,000
To provide visual-arts education for low-income and at-risk youth living in downtown and South Tucson neighborhoods.	The Drawing Studio \$4,116
To enable filmmaker Jaime A. Lee to create a website and short film featuring issues and dialogue related to Arizona’s lesbian, gay, bisexual and transgender community.	Jaime A. Lee \$6,000
To collaborate with the Terra Cotta and Cooper Crest neighborhoods on the creation of accessible shared community assets and resources on the school’s campus.	Laura N. Banks Elementary PTA \$3,975
To create a community-based dance production and interactive workshops that address issues related to water scarcity, riparian ecosystems and Sonoran Desert ecology.	NEW ARTiculations Dance Theatre \$7,500
To engage neighborhood associations and organizations in providing media literacy and production courses for youth, low-income individuals and the homeless.	Pan Left Productions \$10,000
To enable the college’s Ironwood Tree Experience project to offer nature-focused art-making opportunities to Coronado Heights residents for personal and cultural expression.	Prescott College \$4,854
To develop and disseminate positive social, neighborhood and cultural messages in South Tucson communities.	Tierra Y Libertad Organization \$5,100
To support the Barrio Sustainability project, which encourages students to research neighborhood environmental issues and create a mural depicting their community work.	Toltecali Academy \$7,000
To use mural-like artwork to promote community engagement, responsibility, stewardship and pride among residents of three Tucson neighborhoods.	Tucson Arts Brigade \$8,000

Kresge Arts in St. Louis

Administered by the Cultural Alliance of Greater Birmingham

The Arts and Education Council, in partnership with the Greater Saint Louis Community Foundation, serves as the intermediary for the Kresge Arts in St. Louis and was given complete, independent authority to award the following grants:

The Black Rep \$10,000	To partner with the St. Louis Housing Authority on an after-school performing-arts residency program for youth that allows participants to research, create and present a community issue through theater.
Community Health-In-Partnership Services \$9,500	To offer visual- and performing-arts student workshops that address the recent spread of violence in neighborhood schools and instill awareness of its causes and prevention.
Denise Ward-Brown \$9,500	To support a video documentary project led by college educator, filmmaker and sculptor Denise Ward-Brown that traces slavery’s legacy through personal narratives from octogenarians and young adults.
Green Center and Provident \$5,000	To launch a summer Green Jobs training program that introduces young adults to conservation practices and allows them to develop plans for enhancing green spaces.
Metro Theater Company \$10,000	To help schoolchildren gather and record personal stories from community members and create and perform dramatic presentations reflecting their neighborhood culture.
Prison Performing Arts \$8,000	To sponsor a Summer Hip Hop Poetry Festival that enables youth at the St. Louis City Juvenile Detention Center to learn about poetry writing, performance and dance.
St. Louis ArtWorks and The Urban Studio \$10,000	To teach photography, writing and oral-history skills to teens from the historic Old North neighborhood who will create written and photographic portraits of elderly residents.
St. Louis Area Jobs with Justice \$10,000	To organize a series of artist-led workshops for high-school students culminating in a multi-media project that promotes community dialog about social and economic justice issues.
University of Missouri-St. Louis and Public Policy Research Center \$8,000	To help Dutchtown residents, youth and shopkeepers create a community photography project and artwork exhibition, in partnership with the Dutchtown Neighborhood Association.