

## Arts and Culture Program: Grants

The industry-leading service organization provides professional artists' communities, colonies, and creative-residency programs with extensive services, ranging from best-practices forums and national symposia to a Leadership Institute and an Emerging Program Institute. Kresge's grant will support the first phase of a three-part initiative, centered on researching and assessing business/financial trends and capitalization models for artists' communities.

### **Alliance of Artists Communities**

Providence, Rhode Island  
\$200,000

Allied Arts of Greater Chattanooga will provide capacity building services to Chattanooga's arts and cultural community including in-depth analysis and technical assistance for up to 14 organizations.

### **Allied Arts of Greater Chattanooga**

Chattanooga, Tennessee  
\$124,000

With a 33-year history and 250 member institutions and individuals, the service organization supports the creation and presentation of original art, rooted in a community of place, tradition, and spirit and focuses on artists working in and with communities in 14 Southern states. This two-year, \$200,000 general operating support grant will strengthen programs focused on supporting and enhancing community-based artistic practices of artists.

### **Alternate Roots Inc.**

Atlanta, Georgia  
\$100,000

The national service and advocacy organization works with arts agencies and arts educators to foster a thriving arts environment, generate more resources for arts education, and build greater arts appreciation. Kresge's two-year, \$1,200,000 grant will be used to fund the first two phases of a new Vision, Venture and Vitality in the Arts initiative.

### **Americans for the Arts Inc.**

Washington, D.C.  
\$600,000

Kresge Community Arts is a national pilot designed to test the use of arts and culture as a civic engagement tool to help residents in five urban cities address pressing community issues. The Arts and Education Council of Greater St. Louis is serving as the intermediary for this effort in St. Louis and is receiving \$200,000 over two years to support local arts and culture projects. See page 41 for a list of the 2009 grant recipients.

### **Arts & Education Council of Greater St. Louis**

St. Louis, Missouri  
\$100,000



<b>Arts &amp; Science Council Charlotte Mecklenburg Inc.</b> Charlotte, North Carolina \$65,000	The Arts & Science Council will provide capacity building services to Charlotte and Mecklenburg County's arts and cultural institutions. Specifically, the council will contract with the Nonprofit Finance Fund to conduct an in-depth financial analysis of four anchor arts institutions in an exploration of strategic alliances.
<b>Arts Council of Erie</b> Erie, Pennsylvania \$65,000	The Arts Council of Erie will provide capacity building services to Erie area arts institutions. The council will offer technical assistance grants to develop and implement strategic plans, marketing plans and infrastructure improvements.
<b>The Arts Council of Winston-Salem and Forsyth County</b> Winston-Salem, North Carolina \$900,000	The Arts Council is Winston-Salem's largest funder of arts and cultural institutions and programs, and a key player in downtown redevelopment and economic revitalization. Challenge-grant monies will be used to transform an existing visual-arts school into a new Downtown Center for the Arts, which will co-locate multiple arts and cultural organizations under one roof.
<b>Artspace Projects Inc.</b> Minneapolis, Minnesota \$900,000	A leader in developing, owning, and managing affordable live/work space for artists by reclaiming abandoned buildings and renovating historic structures, Artspace currently provides 846 housing units in 12 states. Kresge's \$1,200,000 grant over two years will support the organization's core work and subsidize some predevelopment contract costs for projects in three cities.
<b>Baltimore Community Foundation</b> Baltimore, Maryland \$100,000	Kresge Community Arts is a national pilot designed to test the use of arts and culture as a civic engagement tool to help residents in five urban cities address pressing community issues. The Baltimore Community Foundation is serving as the intermediary for this effort in Baltimore and is receiving \$200,000 over two years to support local arts and culture projects. See page 40 for a list of the 2009 grant recipients.
<b>Berkshire Taconic Community Foundation</b> Great Barrington, Massachusetts \$120,000	The Berkshire Taconic Community Foundation will provide capacity building services to Berkshire community arts and cultural organizations. The foundation will support one arts organization's participation in an intensive training session at Harvard, hire a consultant to conduct arts management coaching sessions with up to 10 organizations, offer technical assistance grants, and support a series of seminars offered by the Center for Nonprofit Excellence.
<b>The Boston Foundation</b> Boston, Massachusetts \$120,000	The Boston Foundation will provide capacity building services to Boston arts and cultural organizations. Programs will include a collaboration with the Massachusetts Cultural Council, the Barr Foundation, and the Berkshire Taconic Community Foundation to provide workshops and coaching on strategic planning, leadership, organizational alignment, performance measures and community involvement with a focus on adaptive learning to improve the managerial skills of participants and strengthen the network of cultural leaders across the state.
<b>Cleveland Zoological Society</b> Cleveland, Ohio \$725,000	Supported by the society, the Cleveland Metroparks Zoo is one of the area's most-visited attractions, a leading provider of science education and outreach, and a participant in environmental and animal-conservation programs. This challenge grant will go toward the renovation and expansion of a LEED-rated natural habitat for African elephants.

The Community Foundation for Greater Atlanta will provide capacity building services to the Atlanta arts and cultural community. Programs will include consulting on strategic alliances and mergers, financial leadership, capitalization, governance diversity, social networking, and the development of arts management toolkits for small and mid-sized arts groups.
The Community Foundation for Greater Buffalo will provide capacity building services to Buffalo arts and cultural institutions. Programs will include one-on-one organizational assessments for 10 mid-sized organizations on strategic planning, board development, fundraising, executive coaching, and marketing and communications.
Community Partnership for Arts and Culture will provide capacity building services to Cleveland arts and cultural institutions. Programs will include an expansion of the Collaborative Marketing Database, a project designed to assist arts groups in crafting strategies for customer retention, brand loyalty, and establishing or modifying business guidelines for direct marketing investments, to a new cohort of arts organizations and provide new services to existing participants.
Through its Professional Development Program workshops, the foundation provides executive coaching in self-management, strategic planning, fundraising, and promotion to artists, enabling them to achieve their artistic, financial, and long-term career goals. This four-year, \$1,500,000 grant will help strengthen and update the program's current offerings, and extend its reach to additional artists in underserved communities.
The organization creates opportunities, housing, and work space for artists and arts groups that contribute to community development and quality of life in the nation's capital. This three-year, \$300,000 grant will subsidize the operations of arts incubators and residency programs, which provide back-office support services and peer-learning workshops to local artists and arts organizations.
The Denver Foundation will provide capacity building services to the Denver arts and cultural community. A Kresge grant will be leveraged with existing Denver Foundation funds to provide technical service grants and training on financial management, governance, and audience development.
The cultural heritage and historical preservation organization oversees several popular museum attractions in Iowa, including a River Museum focused on the history and ecology of the Mississippi River. With challenge-grant assistance, the society will renovate an adjacent facility to create a LEED-rated Great Rivers Center, which will advance riverfront-redevelopment efforts.
Arts institutions, a restaurant, a retailer, and other downtown tenants benefit from below-market rents at the four-story Epic Center and are able to offer special arts and cultural programs for low-income residents and children in grades K–12. Kresge's two-year, \$200,000 grant will be used to replace aging elevator and HVAC systems and bolster the maintenance fund.

<b>The Community Foundation for Greater Atlanta Inc.</b> Atlanta, Georgia \$120,000
<b>Community Foundation for Greater Buffalo Inc.</b> Buffalo, New York \$124,000
<b>Community Partnership for Arts and Culture</b> Cleveland, Ohio \$124,000
<b>Creative Capital Foundation</b> New York, New York \$650,000
<b>Cultural Development Corporation</b> Washington, D.C. \$35,000
<b>The Denver Foundation</b> Denver, Colorado \$65,000
<b>Dubuque County Historical Society</b> Dubuque, Iowa \$1,000,000
<b>The Epic Center</b> Kalamazoo, Michigan \$100,000

<b>Erie Art Museum</b> Erie, Pennsylvania \$600,000	The museum’s programming not only includes traditional arts-oriented activities, but also encompasses economic-development efforts, job training for refugees, and Kids as Curator, an innovative educational offering. The purchase and LEED-rated renovation of an adjacent historic building and the renovation of the museum’s two current historic structures will be supported by this challenge grant.
<b>Fernbank Museum of Natural History</b> Atlanta, Georgia \$1,350,000	Fernbank serves as the region’s science, technology, and natural-history museum, and offers after-school and educational programs for children and families, including admission assistance for economically disadvantaged youngsters. Assisted by this challenge grant, the museum will upgrade its Children’s Exhibition to encourage scientific and technological thinking and learning.
<b>Fort Worth Museum of Science and History</b> Fort Worth, Texas \$1,500,000	Attracting nearly one million visitors each year, the museum offers comprehensive outreach and school-based educational programs geared toward diverse and disadvantaged populations. Challenge-grant monies will go toward the construction of a new facility and the creation of a pedestrian-friendly campus connecting the Omni Theatre to a nearby museum and hall of fame.
<b>Grantmakers in the Arts</b> Seattle, Washington \$75,000	The national membership organization for professional private and public-sector grantmakers of arts and arts-related activities seeks to support arts funders and to strengthen and expand the field of arts philanthropy. This three-year, \$165,000 grant will fund Grantmakers’ general operations and provide additional support for a new communications initiative to enhance its information-sharing and dissemination services.
<b>Grantmakers in the Arts</b> Seattle, Washington \$100,000	The national membership organization for professional private and public-sector grantmakers of arts and arts-related activities seeks to support arts funders and to strengthen and expand the field of arts philanthropy. Kresge funds will support two gatherings of national and regional arts and culture funders to discuss capitalization issues and opportunities within the field.
<b>Greater Pittsburgh Arts Council</b> Pittsburgh, Pennsylvania \$124,000	The Greater Pittsburgh Arts Council will provide capacity building services to Pittsburgh area arts and cultural institutions. Specifically, the Council will offer a half-day workshop with Nonprofit Finance Fund, conduct clinics and trainings for a cohort of marketing and development staff members, and provide one-on-one financial analysis for a small group of arts organizations.
<b>Highpoint Center for Printmaking</b> Minneapolis, Minnesota \$250,000	Highpoint offers artists and community members, including underserved and disadvantaged residents, printmaking opportunities through its education outreach, full-service print shop cooperative, art gallery, and visiting artist and printmaking residency programs. The repurposing of an existing building, assisted by this challenge grant, will create a new, larger permanent printmaking and visual-arts facility.
<b>Kansas City Ballet Association</b> Kansas City, Missouri \$900,000	In addition to offering a broad performance repertory, the professional dance company operates a ballet school, presents touring shows, and supports community outreach programs for adults and children, including subsidized events. With challenge-grant funding, the association will renovate the historic Power House facility at Union Station to create a new Center for Dance and Creativity.

The strategic 10-year initiative, launched in 2003, creates a more supportive environment for artists by raising awareness of issues, seeding effective programs, building a knowledge base, and strengthening practitioner networks. Kresge’s three-year, \$1,800,000 grant commitment will support and expand the Creative Communities program and network, and advance information and research efforts.
As Northern Ireland’s only professional theater, Lyric plays a crucial role in creating a vibrant, healthy, tolerant society through its public performances, arts-based educational programs, youth workshops, and community partnerships. With challenge-grant monies, the organization will construct a new performance and education facility housing a 392-seat theater, classrooms, and rehearsal space.
The Metropolitan Arts Council of Greater Kansas City will provide capacity building services to Kansas City area arts and cultural institutions. Services will include intensive fundraising training for up to 10 organizations and, in collaboration with the other area foundations, provide cultural diversity workshops and roundtables for arts organizations.
The organization builds capacity in the arts and culture sector by providing graduate-level education and leadership-development programs for arts and culture executives. Kresge, an anchor funder, will provide \$1,500,000 over two years to support the development of integrated programs designed to help current and emerging leaders address major cultural, business, and technological challenges.
The Guild supports and advances lifelong-learning opportunities in the arts by offering research, professional-development, and networking services as well as grantmaking assistance to more than 400 community-based arts-education providers. Kresge’s grant will support the initial phase of a comprehensive multi-year initiative to explore capitalization models of community schools of the arts.
In partnership with the Cultural Policy Center at the University of Chicago, this social-science research center is conducting the Cultural Infrastructure Research Initiative, a three-year national study of large-scale building projects undertaken by arts institutions and the impact of these projects on the organizations themselves and the surrounding cultural sector. Kresge will provide \$300,000 over three years to support this research.
The national organization works with nonprofits to help strengthen their financial health and improve their capacity to serve their communities. This seven-year, \$4,000,000 grant will create a program of education and financial incentives for a cohort of previously funded childrens’ museums and community schools of music and art to address their building maintenance and repair needs within the context of their overall capitalization position.
The center serves as a cultural anchor in Port Townsend and a leader in the community’s broader endeavor to preserve and present the area’s maritime history and cultural heritage. Challenge-grant monies will go toward the construction of a LEED-rated maritime facility including an education building with classrooms and a boat shop, and a maritime heritage and resource building with exhibits, conference space, an art gallery, and library on a reclaimed brownfield site.

<b>Leveraging Investments in Creativity Inc.</b> New York, New York \$135,750
<b>Lyric Theatre</b> Belfast, Northern Ireland \$850,000
<b>Metropolitan Arts Council of Greater Kansas City</b> Kansas City, Missouri \$120,000
<b>National Arts Strategies Inc.</b> (2008 grant) Washington, D.C. \$750,000
<b>National Guild for Community Arts Education</b> New York, New York \$200,000
<b>National Opinion Research Center at the University of Chicago</b> (2008 grant) Chicago, Illinois \$100,000
<b>Nonprofit Finance Fund</b> New York, New York \$645,000
<b>Northwest Maritime Center</b> Port Townsend, Washington \$600,000

<b>Oakland Museum of California Foundation</b> Oakland, California \$1,000,000	With its focus on art, history, and the natural environment, the museum serves as a central educational resource for California schools and imparts an understanding of the state and its global impact to both residents and visitors. The complete redesign of exhibits based on an extensive community engagement process and some building renovations will be supported by this challenge grant.
<b>Oakland Public Library</b> Oakland, California \$325,000	California's second-oldest library system, dating to 1878, serves Oakland's diverse population through collections, materials, and staff that reflect the multilingual, multicultural information and literacy needs of residents. Through challenge-grant funding, the construction of a LEED-rated East Oakland Community Library will provide collections, programs, and services to residents of a challenged neighborhood that currently lacks library facilities.
<b>ODC/San Francisco</b> San Francisco, California \$750,000	ODC's dance performances at home and on the road, professional and recreational dance school, art gallery, and artist-residency programs all contribute to a vibrant dance and performing-arts community. Challenge-grant monies will help the company complete the renovation of an existing 187-seat theater and support facilities, enabling it to expand its artistic programming.
<b>Pew Charitable Trusts</b> Philadelphia, Pennsylvania \$300,000	Nearly 5,600 cultural organizations and 100 funders participate in Pew's Cultural Data Project, a Web-based data-collection and dissemination system designed to strengthen the national nonprofit cultural sector by engaging arts and cultural organizations, grantmakers, researchers, and policymakers. Kresge's three-year, \$1,200,000 grant will provide expansion capital, advance collaborative data collection and analysis, and support the development of a national research agenda.
<b>Philadelphia Live Arts Festival &amp; Philly Fringe Festival</b> Philadelphia, Pennsylvania \$141,800	The internationally recognized presenter of performing arts supports a broad array of local, national, and international artists through two annual, concurrent 16-day festivals throughout the city. A two-year, \$227,800 grant from Kresge for the Festival's new Philadelphia Research & Development Center will support an artist-in-residency pilot program offering free studio space and creative activities that engage the community.
<b>The Plains Art Museum</b> Fargo, North Dakota \$800,000	A catalyst in downtown revitalization, the museum showcases artistic expression across a broad spectrum, and engages audiences with art and artists to foster community interest and participation in urban design and public-art projects. This challenge grant will support the renovation of adjacent historic buildings to create a new Center for Creativity and Lifelong Learning.
<b>Providence Children's Museum</b> Providence, Rhode Island \$150,000	Housed in a renovated factory in the historic Jewelry District, the state's only children's museum has forged strong partnerships with schools, community centers, and service agencies that extend its reach to southern New England children and families, including underserved populations. Challenge-grant monies will be used to create new exhibits and make building repairs.
<b>The Public Theater/NYSF</b> New York, New York \$1,000,000	Established with a vision of bringing Shakespeare to the people for free, the Public is now one of the nation's preeminent cultural institutions. It has won 42 Tony Awards for its productions and is dedicated to achieving artistic excellence while developing an American theater that is accessible and relevant to all people. Challenge-grant monies will be used for facility renovation and repairs.

Kresge Community Arts is a national pilot designed to test the use of arts and culture as a civic engagement tool to help residents in five urban cities address pressing community issues. The Regional Cultural Alliance of Greater Birmingham is serving as the intermediary for this effort in Birmingham and is receiving \$200,000 over two years to support local arts and culture projects. Grants will be awarded in 2010 and 2011.
The company, based in William Shakespeare's birthplace, has advanced the international field of theater through its extensive educational activities, support for artists and new works, and outreach beyond its borders via a national and international touring program. The transformation of the main theater and renovation of other facilities will be assisted by challenge-grant funding.
The Sacramento Region Community Foundation will provide capacity building services to the region's arts and cultural community. The foundation will provide basic arts management training for emerging arts organizations and support the professional development and technical assistance needs of mid-sized to large organizations.
The Sioux Falls Area Community Foundation will provide capacity building programs to Sioux Falls arts and cultural institutions. The foundation will complete a capitalization initiative with two anchor arts institutions and governance training for small and mid-sized arts groups.
Drawing nearly one million visitors annually, the zoo is a major cultural anchor and provides educational programs and strong conservation activities, including outreach to underserved residents. This challenge grant will assist with the LEED-rated renovation and expansion of the elephant exhibit and the LEED-rated construction of Nature's Neighborhood, an interactive children's zoo.
Kresge Community Arts is a national pilot designed to test the use of arts and culture as a civic engagement tool to help residents in five urban cities address pressing community issues. The Tucson-Pima Arts Council is serving as the intermediary for this effort in Tuscon and is receiving \$200,000 over two years to support local arts and culture projects. Grants will be awarded in 2010 and 2011.
The United Arts Council will provide capacity building services to the Raleigh and Wake County area arts and cultural community. Services will include consulting support for up to seven of the area's anchor cultural organizations and a "boot camp" training institute for arts administration skills for up to 40 organizations.
The United Way of Genesee County through its BEST Project will provide capacity building services to Flint arts and cultural organizations. Programs will include workshops on leadership development, resource sharing and networking, marketing and audience development, volunteer recruitment, and shared space.

<b>Regional Cultural Alliance of Greater Birmingham Inc.</b> Birmingham, Alabama \$100,000
<b>Royal Shakespeare Company</b> Stratford-upon-Avon, England \$1,000,000
<b>Sacramento Region Community Foundation</b> Sacramento, California \$65,000
<b>Sioux Falls Area Community Foundation Inc.</b> Sioux Falls, South Dakota \$120,000
<b>The Toledo Zoo</b> Toledo, Ohio \$600,000
<b>Tucson-Pima Arts Council Inc.</b> Tucson, Arizona \$100,000
<b>United Arts Council of Raleigh and Wake County Inc.</b> Raleigh, North Carolina \$65,000
<b>United Way of Genesee County</b> Flint, Michigan \$95,000



Arts and Culture:  
Kresge Community Arts Grants

Kresge Community Arts is a national pilot designed to use arts and culture as a civic engagement tool to address pressing community issues in five cities — Baltimore, Maryland; Birmingham, Alabama; Detroit, Michigan; St. Louis, Missouri; and Tucson, Arizona. The goal of this initiative is to encourage city residents and community-based groups to pursue arts and cultural projects that delve into important local topics, promote collaboration, and enhance neighborhoods.

The foundation is investing \$200,000 over two years in each of the five pilot cities. Intermediaries have been selected in Baltimore, Birmingham, St. Louis and Tucson to administer the pilot. Kresge is administering the Detroit effort.

Individuals and groups that apply for grants are eligible to receive awards ranging from \$2,500 to \$10,000. On the next page you will find a complete list of the 2009 Kresge Community Arts in Detroit, Kresge Arts in St. Louis and Kresge Arts in Baltimore grant recipients. The Birmingham and Tucson initiatives will award grants in 2010 and 2011. No additional pilot cities will be selected.

Kresge Community Arts in Detroit

Administered by The Kresge Foundation

Please see page 56 for other Detroit-based arts initiatives.

Arts & Scraps will create a training series for adult caregivers of children using arts projects to teach science, math, social studies and language arts. DVDs will be given to agencies that already teach parenting skills such as United Way of Southeast Michigan, Detroit Head Start and Detroit Parent Network.

Arts & Scraps

Detroit, Michigan  
\$5,000

Individual Artist, Soh Suzuki, will work with youth and residents in Northeast Detroit neighborhoods to create a mural on the exterior wall of St. Raymond Community Center.

Boggs Center to Nurture  
Community Leadership

Detroit, Michigan  
\$3,500

Local artist, Steven Cherry, will create a grassroots community radio journalism and production program for high school students living in Hamtramck and Southwest Detroit.

Contemporary Art Institute of  
Detroit

Detroit, Michigan  
\$9,958

Neighborhood artists will lead members of the Hamtramck community in designing and erecting a wall of refuge and a sculpture for an adjoining garden.

Detroit Zen Center

Hamtramck, Michigan  
\$8,650

For the past several years, Development Centers has offered music to very young children as a way to stimulate learning, promote healthy activities and engage with other children. Development Centers will now create a series of free Family Music Nights to facilitate community building and promote the arts among families in the Brightmoor neighborhood.

Development Centers Inc.

Detroit, Michigan  
\$9,600

Heritage Works will create a 15-week Family Arts program using arts, culture and cross-disciplinary collaboration to address health and wellness issues in Detroit’s Osborn and Cody-Rouge neighborhoods.

Heritage Works

Detroit, Michigan  
\$10,000

Local artist, Bill Meyer, will coordinate and produce a multi-ethnic music concert titled “Coming To Hamtramck,” based on residents sharing reasons why they came to Hamtramck (or America).

Jazz Development Workshop  
Inc.

Detroit, Michigan  
\$9,958

Individual artist, Carlos Diaz, along with Latin Americans for Social and Economic Development (LASED) will complete a photo-documentary and oral history project of Hispanic immigrants living in Southwest Detroit.

Latin Americans for Social and  
Economic Development Inc.

Detroit, Michigan  
\$9,960

Matrix Theatre Company will design workshops and an original production based on community members’ relationship to their local environment. Youth and residents will participate in workshops based on a series of images and stories, and learn masking in preparation for the development of the new theatrical production.

Matrix Theatre Company Inc.

Detroit, Michigan  
\$19,916

<b>Province of St. Joseph of the Capuchin Order</b> Detroit, Michigan \$3,500	Individual artist, Darryl Smith, along with underserved youth from the Capuchin Soup Kitchen will conduct art workshops for area youth in Detroit, Highland Park and Hamtramck to augment existing community gardens with mosaic pavers and painted fences.
<b>Southwest Detroit Business Association</b> Detroit, Michigan \$9,958	Local artist, Vito Valdez, will lead youth and residents in the West Vernor and Springwells District in the restoration of two existing murals in the neighborhood. In addition, a wide-ranging beautification project will include sculpture, mosaics, and gardens.
<b>Sphinx Organization Inc.</b> Detroit, Michigan \$9,958	Sphinx will create Overture, a grassroots initiative that provides a safe after-school activity in the form of cost-free violin lessons to students in Osborn and Southwest Detroit.

Kresge Arts in Baltimore

Administered by the Baltimore Community Foundation

The Baltimore Community Foundation serves as the intermediary for the Kresge Arts in Baltimore and was given complete, independent authority to award the following grants:

<b>Access Art Inc.</b> \$10,000	To fund the Youthlight Photography after-school program, which provides youth, ages 11 to 18, in Baltimore's Washington Village/Pigtown and Morrell Park neighborhoods with photography instruction, media-literacy education, and leadership development.
<b>Advocates for Survivors of Torture and Trauma</b> \$6,010	To support the Healing Images program, which helps torture survivors and asylum seekers in the Baltimore area to heal their emotional and psychological wounds through creative expression with digital photography.
<b>Ashley Milburn</b> \$7,500	To offer weekly workshops for West Baltimore youth focusing on oral history, intergenerational dialogue, and community service, expressed through art, and culminating in the creation and installation in vacant lots of 12 six-foot sculptures of young adults asserting their voice in the community.
<b>Center for Urban Families</b> \$4,900	To launch the Father-Child Art Education Initiative, which will use arts-enrichment activities, art instruction, and art creation to foster positive parent behaviors and communication between non-custodial fathers and their children.
<b>Chesapeake Center for Youth Development</b> \$5,000	To support the Community Listening, Engagement, and Arts Retrospection History Project, which encourages neighborhood youth to write and stage a play depicting a significant historical event in the history of Brooklyn/Curtis Bay.
<b>Coldstream Homestead Montebello Community Corporation</b> \$7,800	To host monthly art workshops where residents create art that addresses health and nutrition to illustrate a community recipe book focused on cooking low-cost, healthy meals.
<b>Community Law In Action Inc.</b> \$8,955	To provide arts training and instruction to 30 youth in the juvenile unit of the Baltimore City Detention Center, so they can create illustrated books that document their lives and stories.

To fund the Kitchen Stories project, which helps new immigrants, refugees, and asylum seekers adapt by offering art- and food-themed workshops that not only serve as an introduction to American culture and food, but also facilitate the creative expression of memories and stories of their journeys to America.
To launch a structured art game organized around the theme, “What does it mean to live at a cultural crossroads?,” which will foster cross-cultural interaction and promote neighborhood unity in Baltimore’s Washington Hill community.
To provide Native American youth with weekly training in photography, oral history, drawing, painting, sculpture, and gallery installation as they engage in an asset-mapping project and gallery exhibit to document Baltimore’s Native American community.
To support a media-arts program for 20 youth at Baltimore’s Lake Clifton High School campus who will create a twice-monthly television show focused on raising awareness of urban environmental issues.
To provide training in theater, music, and dance to students at the Lake Clifton High School campus as they write and perform an original production that explores community issues selected by the students.

<b>Julie Lin</b> \$6,010
<b>Leslie Schwing</b> \$8,450
<b>Native American After-School Art Project</b> \$7,875
<b>New Lens</b> \$8,000
<b>Unchained Talent</b> \$8,000

Kresge Arts in St. Louis

Administered by the Arts and Education Council of Greater St. Louis

The Arts and Education Council of Greater St. Louis serves as the intermediary for the Kresge Arts in St. Louis and was given complete, independent authority to award the following grants:	
To launch the Refugee Youth Gang Awareness Film Project, which aims to raise awareness about ethnic gang activity in the St. Louis area through the use of theater and film.	<b>Center for Survivors of Torture and War Trauma</b> \$8,000
To initiate a free monthly screening series for neighborhood residents.	<b>Cinema St. Louis</b> \$10,000
To enable 50 children, grades four through eight, to identify and research community-wide issues and create a two- to three-minute animated short film.	<b>Community Focused Development Corporations</b> \$9,250
To support a class that helps students discover how to express and communicate messages through theme-based textile-design processes used in West African cultures.	<b>Is’Mima Nebt’kata</b> \$6,000
To provide supplies for art programs, including one in which students portray famous African Americans adorned in authentic attire.	<b>Kinloch Community Development Association</b> \$4,500
To document the life of a child or children who have died from bullets or a drunken driver.	<b>L.D. Ingram Gallery and Studio Inc.</b> \$8,000

<b>Peter and Paul Community Services</b>	To provide funding so that community artists, program staff, current and alumni clients, art/art therapy university students, families, business owners, and faith groups in the Baden neighborhood can take pictures of local treasures for the new Safe Haven facility.
\$8,250	
<b>Sevdah St. Louis</b>	To support an intergenerational project that engages the Bosnian and Herzegovina community with specific outreach to youth, families, and seniors.
\$6,000	
<b>Springboard</b>	To allow four St. Louis city elementary and middle schools to learn how to spool-knit using looms and yarn for creating hats.
\$10,000	
<b>StudioSTL</b>	To employ high-school students from the city of Wellston to produce 10 video stories about their neighborhood, as told by adult and elderly residents.
\$10,000	

*(Note: No program-related investments were made in the Arts and Culture Program in 2009.)*