



# Arts & Culture

KEY

(Year grant awarded if prior to 2013)

## ALLIED MEDIA PROJECTS

> DETROIT

**\$75,000** (2012)

Bridging community media and social movements, Allied Media Projects develops and shares models to help communities nationwide use the digital media arts as a transformative tool for visioning, problem solving and organizing. This two-year, \$150,000 grant provides funding for its current activities and additional resources to advance its training and educational programming.

## ALTERNATE ROOTS INC.

> ATLANTA

**\$100,000** (2012)

The service organization brings together low-income residents, artists and anchor institutions to address issues in economically disadvantaged communities. A three-year, \$300,000 grant funds programs and services that contribute directly to the vitality of inner-city neighborhoods.

## ARCH DEVELOPMENT CORP.

> WASHINGTON

**\$250,000**

The community-based organization incorporates the arts and the creative economy into its comprehensive approach to community revitalization in the historic Anacostia neighborhood, located in the nation's capital. A two-year, \$500,000 grant enables ARCH to continue existing programs and develop initiatives to reinvigorate the neighborhood by attracting artists, arts organizations and creative businesses to the central corridors.

## ARCH DEVELOPMENT CORP.

> WASHINGTON

**\$111,500** (2012)

The community-based organization incorporates the arts and the creative economy into its comprehensive approach for promoting sustainable economic development in the historic Anacostia neighborhood, located in the nation's capital. A two-year, \$223,000 grant enables ARCH to continue existing programs and develop initiatives to reinvigorate the neighborhood and repopulate its empty storefronts by attracting artists, arts organizations and green businesses.

## ARTISTS FOR HUMANITY

> BOSTON

**\$250,000** (2012)

Artists for Humanity combines workforce development in the creative industries and academic achievement for teens. This two-year, \$500,000 grant supports an arts microenterprise with a year-round apprenticeship and support program for youth during out-of-school time.

## ARTS COUNCIL OF GREATER BATON ROUGE

> BATON ROUGE, LA.

**\$150,000** (2012)

The council serves as a catalyst for the arts by providing arts education, jobs, programs and events in and around Baton Rouge. Assisted by this two-year, \$300,000 grant, the council is spearheading the development of arts-based planning strategies and the implementation of pilot projects designed to promote economic revitalization in the Old South Baton Rouge neighborhood.

## ARTSPACE PROJECTS INC.

> MINNEAPOLIS

**\$2 million**

A national leader in developing, owning and managing affordable live/work space for artists, Artspace reclaims abandoned buildings and renovates historic structures that help anchor arts districts and contribute to broader community revitalization. In New Orleans' Tremé/ Iberville neighborhood, the organization is using grant money to convert six hurricane-damaged buildings on the former Bell School campus into residence/studio units for artists and incubator space for local community and arts groups.

## ARTSPACE PROJECTS INC.

> MINNEAPOLIS

**\$750,000** (2012)

A national leader in developing, owning and managing affordable live/work space for artists, Artspace reclaims abandoned buildings and renovates historic structures that help anchor arts districts and contribute to broader community revitalization. The organization is scaling up its real estate activities and community-building impact, assisted by this three-year, \$3 million grant.



## AS220

› PROVIDENCE, R.I.

**\$150,000**

(2012)

Serving as a hub for creative activity and an anchor for downtown revitalization, the community-based arts organization provides support and opportunities for artists, operates art-production facilities and gallery space and engages at-risk students and incarcerated youth through art classes, workshops and mentoring. This two-year, \$300,000 grant underwrites AS220's general operations and enables it to expand its programmatic activities.

## THE BOSTON FOUNDATION

› BOSTON

**\$100,000**

(2012)

The foundation provides capacity-building services to Boston arts and cultural organizations. This two-year, \$200,000 grant supports a pilot project to promote cultural economic development and a cultural identity for the Uphams Corner neighborhood by incorporating arts and culture in community planning, which advances Boston's economic revitalization of the nine-mile Fairmont Indigo Line transit corridor.

## CENTRAL INDIANA COMMUNITY FOUNDATION

› INDIANAPOLIS

**\$750,000**

The foundation supports philanthropy, leadership and service in the Indianapolis community and serves as the fiscal sponsor for Reconnecting to Our Waterways, a collective effort to reclaim underused urban waterways to revitalize neighborhoods. This three-year, \$1.35 million grant enables ROW to improve the economics, aesthetics, connectivity and well-being of waterside communities by increasing capital investments, engaging residents and artists in creative projects and enhancing natural features.

## CITY OF ASYLUM/PITTSBURGH

› PITTSBURGH

**\$50,000**

(2012)

The organization works to create a thriving community for writers, readers and neighbors in Pittsburgh's Central Northside neighborhood by transforming blighted properties into venues for literary and community programs and energizing civic spaces through public art with text-based components. A two-year, \$100,000 grant strengthens these neighborhood-stabilization strategies, including the rehabilitation of three vacant buildings.

## COMMUNITY FOUNDATION OF GREATER MEMPHIS

› MEMPHIS, TENN.

**\$663,000**

Dedicated to strengthening the Memphis community through philanthropy, the foundation is a founding member and fiscal sponsor of Community LIFT, a local community development organization that facilitates strategic investments in distressed neighborhoods to accelerate revitalization, build human capacity, promote economic and community development and improve the quality of life. A two-year, \$826,000 grant from our Arts & Culture Program and Cross Disciplinary Fund strengthens Community LIFT's overall operations and advances its Memphis Music Magnet initiative in the Soulsville neighborhood.

## COMMUNITY PARTNERSHIP FOR ARTS AND CULTURE

› CLEVELAND

**\$208,000**

(2012)

The partnership works to leverage arts and culture as an engine for revitalization by fostering cross-sector collaborations and policies that support the infusion of creative energy into common goals. A three-year, \$625,000 grant is being used to refine and advance its programs and services.

## COOPER'S FERRY PARTNERSHIP

› CAMDEN, N.J.

**\$800,000**

The organization builds public and private partnerships to develop and implement sustainable community revitalization in Camden and promotes the city as a vibrant place to live and work. This two-year, \$1.1 million grant supports a series of urban-design and public-art projects that engage neighborhood residents in the process of reimagining vacant, blighted properties in North Camden.

## CORNERSTONE THEATER CO.

› LOS ANGELES

**\$150,000**

(2011)

The multiethnic, ensemble-based theater company commissions and produces original works and contemporary adaptations of classics that combine the artistry of professional and community collaborators. This three-year, \$450,000 grant, made in collaboration with three of our other programs, funds the development and presentation of the Hunger Cycle, a series of dramatic productions based on personal narrations that seeks to heighten awareness and involvement in the nation's hunger crisis.

## CULTURAL DEVELOPMENT CORP.

› WASHINGTON

**\$100,000**

(2012)

The organization creates opportunities, housing and workspace for artists and arts groups that contribute to community development and the quality of life in the nation's capital. This three-year, \$300,000 grant supports the development of affordable office and programming space for artist-driven projects and small-scale arts organizations.

## EFFORTS OF GRACE INC.

› NEW ORLEANS

**\$100,000**

(2011)

The organization develops programs, activities and creative works highlighting African Americans' contributions to their communities and operates the Ashé Cultural Arts Center in New Orleans. This three-year, \$300,000 grant provides general operating support, technical assistance for a systems-replacement plan and seed money for building-reserves and operating-reserves funds.

## FRIENDS OF PERALTA HACIENDA HISTORICAL PARK

› OAKLAND, CALIF.

**\$30,000**

(2012)

The organization is pursuing a new model for historical house museums by reframing its work to focus on the residents of the Fruitvale District and promoting a sense of pride and identity. This three-year, \$90,000 grant supports grassroots efforts to promote cultural understanding, historical healing and a sense of community within the district.

## GRANTMAKERS IN THE ARTS

› SEATTLE

**\$100,000**

(2012)

The national membership organization for professional private- and public-sector grantmakers for arts and arts-related activities seeks to support arts funders and to strengthen and expand the field of arts philanthropy. A two-year, \$150,000 grant enables Grantmakers to fund professional-development programs, conferences, publications and research that advance the use of philanthropic resources on behalf of arts and culture.

## GUADALUPE CULTURAL ARTS CENTER

› SAN ANTONIO

**\$150,000**

(2012)

The center blends its efforts to advance Chicano/Latino culture with other necessary elements for community building, including education, nutrition and economic development. Funding from this two-year, \$300,000 grant enables the center to continue its program activities and contribute to the revitalization of the city's Guadalupe Corridor.

## HANDS INC.

› ORANGE, N.J.

**\$400,000**

The organization revitalizes city neighborhoods through an arts-centric redevelopment strategy focused on repurposing shuttered factories and warehouses as creative spaces for arts, culture, business, recreation and learning. This grant supports its work to transform seven vacant industrial properties into artists' studios, residences and shops.

## INTERMEDIA ARTS OF MINNESOTA

› MINNEAPOLIS

**\$500,000**

The organization serves as a catalyst for community building and leadership development among artists, educators and community development professionals. Funding from a three-year, \$1 million grant supports the Creative CityMaking Initiative, a partnership between Intermedia Arts and the City of Minneapolis to embed artists in city departments.

## INTERMEDIA ARTS OF MINNESOTA

› MINNEAPOLIS

**\$140,000**

(2012)

Intermedia Arts serves as a catalyst for community building and leadership development among artists, educators and community development professionals. The organization is using this three-year, \$355,000 grant to complete its strategic planning, seed a building-reserves fund, expand its collaborative partnerships and raise the visibility of programs designed to advance arts and social best practices.

## JUST BUFFALO LITERARY CENTER

› BUFFALO, N.Y.

**\$60,000**

(2012)

One of the 10 largest literary arts centers in the nation, the center is a neighborhood anchor for a burgeoning cultural district and neighborhood revitalization effort. A two-year, \$120,000 grant is helping to fund the center's current literary arts program.

## LINCOLN PARK COAST CULTURAL DISTRICT INC.

› NEWARK, N.J.

**\$575,000**

The organization is coordinating community efforts to plan, design and build a sustainable arts and cultural district near Newark's 11-acre Lincoln Park and Coast area that provides affordable housing, cultural programming, urban farming and green jobs for residents. Funding from a three-year, \$712,500 grant underwrites its revitalization efforts and the restoration of a vacant church for use as an outdoor amphitheater.

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## LOCAL INITIATIVES SUPPORT CORP.

> NEW YORK

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**\$60,313**

The national community development intermediary works through 30 local offices in 25 states to revitalize the nation's neighborhoods by helping community-based organizations gain access to financial capital, expertise and policy support to create affordable housing and commercial activity. Funding is being used to create a scalable strategy for infusing arts and culture practices into its community development approach and programs.

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## MIDTOWN PARTNERS INC.

> JACKSON, MISS.

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**\$150,000**

The community development organization spearheads local efforts to revitalize the Midtown neighborhood by empowering residents, expanding socioeconomic opportunities and improving the quality of life. This three-year, \$190,000 grant supports expansion of the Creative Economy Strategy, a pilot project that integrates art, creativity and innovation into Midtown's overall revitalization plan.

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## NATIONAL ARTS STRATEGIES INC.

> ALEXANDRIA, VA.

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**\$900,000**

The organization provides executive-level education and leadership development programs for professional leaders of arts and culture organizations. This two-year, \$1.5 million grant for operations underwrites the current Chief Executive Program and the design and implementation of an executive leadership pilot program that integrates creative placemaking concepts.

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## NATIONAL DANCE INSTITUTE

> NEW YORK

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**\$500,000** (2011)

The nonprofit arts-education organization reaches 4,000 public school students, their parents, teachers and local communities each year through its dance classes, assemblies, residencies and performances. Assisted by this two-year, \$800,000 grant, the institute is creating a building-reserves fund for its new Center for Learning and the Arts in Harlem.

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## NEAR WESTSIDE INITIATIVE

> SYRACUSE, N.Y.

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**\$125,000** (2012)

This collaborative body of agencies and institutions, including Syracuse University, works to combine the power of art, technology and

innovation with neighborhood values and culture to revitalize Syracuse's Near Westside neighborhood. This two-year, \$250,000 grant advances joint efforts to transform the Westside's SALT District into a vibrant, sustainable community.

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## NEW YORK COUNCIL OF NONPROFITS INC.

> ALBANY, N.Y.

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**\$100,000**

The statewide organization works to strengthen the nonprofit sector and serves as the fiscal agent for SoHarlem, a place-based social enterprise that aligns art with workforce development to provide Harlem residents with jobs and career opportunities in the cultural industry. SoHarlem is using this two-year, \$200,000 grant to continue its partnerships with a real estate developer, local artisans and Harlem residents to promote cultural training and employment and to develop affordable creative space.

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## NONPROFIT FINANCE FUND

> NEW YORK

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**\$2.5 million**

The national nonprofit lender and financial consulting organization works with nonprofits to help strengthen their financial health and improve their capacities to serve their communities, and it serves as the fiscal sponsor for ArtPlace America, a funder collaborative working to accelerate creative placemaking across the United States. This two-year, \$5 million grant expands funding support for ArtPlace, which seeks to embed arts and culture into community and economic development.

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## NONPROFIT FINANCE FUND

> NEW YORK

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**\$123,625**

The national nonprofit lender and financial consulting organization works with nonprofits to help strengthen their financial health and improve their capacity to serve their communities. This funding underwrites an assessment of the grants awarded through two Arts & Culture Program initiatives between 2010 and 2012 to promote the adoption of capitalization principles and improve the financial underpinnings of organizations in the arts and cultural field.

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## NONPROFIT FINANCE FUND

> NEW YORK

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**\$559,167** (2009)

The national organization works with nonprofits to help strengthen their financial health and improve their capacity to serve their communities. This seven-year, \$4 million grant creates a program of education and financial incentives for a cohort of previously funded children's museums and community schools of music and art to address their building maintenance and repair needs within the context of their overall capitalization position.

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## NORTHEAST SHORES DEVELOPMENT CORP.

> CLEVELAND

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**\$1.08 million**

The community development corporation is advancing a comprehensive revitalization plan for Cleveland's Collinwood neighborhood that embeds support for artists and creative entrepreneurs in its stabilization strategy. This grant funds the renovation of abandoned facilities into artists' live-work residences, the support and growth of creative enterprises and the creation of community-arts projects that contribute to greater neighborhood vibrancy.

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## OAKLAND MUSEUM OF CALIFORNIA

> OAKLAND, CALIF.

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**\$250,000** (2012)

With its focus on art, history and the natural environment, the museum imparts an understanding of the state and its global impact to both residents and visitors. Funding from a two-year, \$500,000 grant enables the museum to explore new models of community engagement and to deepen its connection to surrounding communities.

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## PHILADELPHIA MURAL ARTS ADVOCATES

> PHILADELPHIA

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**\$200,000** (2012)

The Mural Arts Program unites artists and communities through an engaged, collaborative process, rooted in the traditions of mural making, to create art that transforms public spaces and individual lives. This two-year, \$400,000 grant supports completion of additional murals and other placemaking projects in low-income neighborhoods and seeds an operating reserve fund.

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## POLICYLINK

> OAKLAND, CALIF.

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**\$575,000**

The national research and action institute focuses on advancing economic and social equity. A two-year, \$1 million grant supports an initiative designed to integrate arts and culture into PolicyLink's programs and equity framework.

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## PROJECT ROW HOUSES

> HOUSTON

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**\$200,000**

Based in Houston's Third Ward, Project Row Houses has created an

environment in which art can create real social change, based on four key components: a public art/installation program, the Young Mothers Residential Program, an after-school and summer education program for youth K-12 and an affordable housing program. This three-year, \$450,000 grant provides general operating support to advance the organization's mission.

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## QUEENS MUSEUM OF ART

> QUEENS, N.Y.

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**\$125,000** (2012)

The cultural anchor institution serves as a catalyst for civic engagement and community revitalization and provides programming that directly relates to the contemporary urban life of its community. A three-year, \$375,000 grant supports its socially engaged work in the Corona Park neighborhood.

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## SOUTHWEST INITIATIVE FOUNDATION

> HUTCHINSON, MINN.

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**\$75,000** (2012)

The foundation serves as a catalyst for social and economic growth in southwest Minnesota and as a fiscal sponsor for Clean Up the River Environment, a grassroots organization seeking to restore and protect the Upper Minnesota River watershed. This two-year, \$150,000 grant supports the Arts and Environment Sense of Place-Based Community Economic Development Program, an initiative that uses the arts to raise community awareness of river-quality issues.

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## SPRINGBOARD FOR THE ARTS

> ST. PAUL, MINN.

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**\$150,000** (2012)

The organization works to build stronger, more vibrant communities, neighborhoods and economies by providing artists with essential skills, information and services and by integrating artistic individuals into the socioeconomic fabric of the city. It is using a two-year, \$300,000 grant to support Irrigate, a cross-sector initiative to use arts and culture to preserve neighborhood identities and spur commercial activity along the new Central Corridor Light Rail Transit Line.

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## THE TRUST FOR PUBLIC LAND

> SAN FRANCISCO

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**\$500,000**

The trust's Parks for People Initiative uses a robust community-engagement process to design and provide access to parks, playgrounds or natural areas in low-income neighborhoods. Funding is being used to integrate and expand creative placemaking practices throughout the initiative.