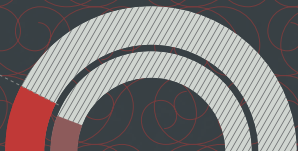


In 2012:

\$23.3 Million

48 Awards



Action Greensboro
Greensboro, N.C.

\$150,000 / Action Greensboro supports business development and community-revitalization projects and serves as the fiscal agent for the Elsewhere Living Museum, which fosters artistic and educational programs to enliven Greensboro. This grant is being used to complete repairs and renovations to the museum building, formerly a downtown thrift store, and to sustain its arts programming.

Allied Media Projects
Detroit

\$75,000 / Bridging community media and social movements, Allied Media Projects, or AMP, develops and shares models to help communities nationwide use the digital-media arts as a transformative tool for visioning, problem-solving and organizing. This two-year, \$150,000 grant provides funding for its current activities and additional resources to advance its training and educational programming.

Alternate Roots Inc.
Atlanta

\$100,000 / The service organization brings together low-income residents, artists and anchor institutions to address issues in economically disadvantaged communities. A three-year, \$300,000 grant funds ongoing programs and services that contribute directly to the vitality of inner-city neighborhoods.

American Symphony Orchestra League
New York

\$200,000 / The league links a network of 850 orchestras across North America and serves as a nexus of knowledge and innovation, advocacy and leadership advancement for managers, musicians, volunteers and boards. This grant supports the development and piloting of a capitalization diagnostic tool to help orchestras reimagine their business and operating models and achieve healthier financial outcomes.

ARCH Development Corp.
Washington

\$111,500 / The community-based organization incorporates the arts and the creative economy into its comprehensive approach for promoting sustainable economic development in the historic Anacostia neighborhood, located in the nation's capital. A two-year, \$223,000 grant enables ARCH to continue existing programs and develop new initiatives to reinvigorate the neighborhood and repopulate its empty storefronts by attracting artists, arts organizations and green businesses.

Arden Theatre Co.
Philadelphia

\$290,000 / The full-service professional regional theater company, located in the historic Old City neighborhood, offers high-quality theatrical and educational productions and programs to artists, audiences and students in the greater Philadelphia area. This grant provides seed money for a building-reserves fund that is used to pay for ongoing maintenance and repairs of the theater's facilities.

Artists for Humanity
Boston

\$250,000 / Artists for Humanity combines workforce development in the creative industries and academic achievement for teens. This two-year, \$500,000 grant supports an arts micro-enterprise with a year-round apprenticeship and support program for youth during out-of-school time.

Arts Council of Greater Baton Rouge
Baton Rouge, La.

\$150,000 / The council serves as a catalyst for the arts by providing arts education, jobs, programs and events in and around Baton Rouge. Assisted by this two-year, \$300,000 grant, the council is spearheading the development of arts-based planning strategies and the implementation of pilot projects designed to promote economic revitalization in the Old South Baton Rouge neighborhood.

Artspace
Salt Lake City

\$200,000 / Artspace creates affordable housing and commercial space for artists, cultural organizations and nonprofits in Salt Lake City as part of its mission to revitalize neighborhoods and promote stable, vibrant, safe communities. This grant is being used to develop Artspace Solar Gardens as a mixed-use creative community in the historic Granary District, which stands to benefit from the increase in resident artists and arts-related organizations and businesses.

Artspace Projects Inc. (2011 grant)
Minneapolis

\$1,500,000 / A national leader in developing, owning and managing affordable live/work space for artists, Artspace reclaims abandoned buildings and renovates historic structures that help anchor arts districts and contribute to broader community revitalization. The organization is scaling up its real estate activities and community-building impact, assisted by this two-year \$3 million grant.

Artspace Projects Inc.
Minneapolis

\$250,000 / Artspace Projects is a national leader in developing, owning and managing affordable live/work space for artists. It also serves as the fiscal agent for the Chicago-based ReBuild Foundation, which is using this grant money to purchase equipment and provide new community-based arts programming for the Dorchester Artist Housing Collaborative on the city's South Side.

AS220
Providence, R.I.

\$150,000 / Serving as a hub for creative activity and an anchor for downtown revitalization, the community-based arts organization provides support and opportunities for artists, operates art-production facilities and gallery space, and engages at-risk students and incarcerated youth through art classes, workshops and mentoring. This two-year, \$300,000 grant underwrites AS220's general operations and enables it to expand its programmatic activities.

Asian Arts Initiative (2011 grant)
Philadelphia

\$150,000 / The community-based, multidisciplinary arts center invites artists and community members to create art around the diverse experiences of Asian Americans, to address the social context and to effect positive change. This two-year, \$300,000 grant provides operating support and seeds a building-reserves fund.

The Boston Foundation
Boston

\$100,000 / The foundation provides capacity-building services to Boston arts and cultural organizations. This two-year, \$200,000 grant supports a pilot project to promote cultural economic development and a cultural identity for the Uphams Corner neighborhood by incorporating arts and culture in the community planning process, which advances Boston's economic revitalization of the nine-mile Fairmont Indigo Line transit corridor.

Center for Creative Arts
St. Louis

\$500,000 / The city's largest multidisciplinary arts institution engages 50,000 St. Louis area residents annually through its theatrical performances, educational classes, artists' residencies, art exhibits and outreach program for low-income youth. This grant strengthens the center's building-reserves fund for capital repairs and renovations.

Center for Great Neighborhoods of Covington
Covington, Ky.

\$168,000 / The center equips residents with tools and resources to improve the quality of their lives and neighborhoods by supporting community-development projects that incorporate arts and culture. This grant supports the renovation of six row houses in the Lee-Holman Historic District for use as affordable live/work space for artists.

Children’s Museum of Pittsburgh (2011 grant)
Pittsburgh

\$500,000 / The award-winning museum engages adults and children from all walks of life through interactive exhibits, wide-ranging outreach programs and community redevelopment initiatives. This two-year, \$750,000 grant bolsters the museum’s building-reserves fund and supports its system-replacement plan, as part of its comprehensive capitalization strategy.

City of Asylum/Pittsburgh
Pittsburgh

\$50,000 / The organization works to create a thriving community for writers, readers and neighbors in Pittsburgh’s Central Northside neighborhood by transforming blighted properties into venues for literary and community programs and energizing civic spaces through public art with text-based components. A two-year, \$100,000 grant strengthens these neighborhood-stabilization strategies, including the rehabilitation of three vacant buildings.

City of Wilson
Wilson, N.C.

\$500,000 / The City of Wilson is pursuing a comprehensive strategy to develop its downtown and is leveraging the unique asset of local artist Vollis Simpson, creator of kinetic, wind-powered, large-scale sculptures. This grant supports a public-private effort to create the Vollis Simpson Whirligig Park.

Cleveland Public Theatre (2011 grant)
Cleveland

\$500,000 / The theater develops socially conscious theatrical works, engages underserved communities, empowers participants to work for community change and serves as an anchor in an arts-led community revitalization effort. This two-year, \$1,000,000 grant seeds a building-reserves fund for the theater’s four historic buildings, as part of its comprehensive capitalization strategy.

Community Partnership for Arts and Culture
Cleveland

\$209,000 / The partnership works to leverage arts and culture as an engine for revitalization by fostering cross-sector collaborations and policies that support the infusion of creative energy into common goals. A three-year, \$625,000 grant is being used to refine and advance its programs and services.

Cornerstone Theater Co. (2011 grant)
Los Angeles

\$150,000 / The multiethnic, ensemble-based theater company commissions and produces original works and contemporary adaptations of classics that combine the artistry of professional and community collaborators. This three-year, \$450,000 grant, made in collaboration with three of our programs, funds the development and presentation of The Hunger Cycle, a series of dramatic productions based on personal narrations that seeks to heighten awareness and involvement in the nation’s hunger crisis.

COSACOSA art at large Inc.
Philadelphia

\$15,000 / The organization collaborates with city residents on the creation of new public artworks specific to the concerns of Philadelphia neighborhoods and reasserts art’s role as a catalyst for community dialogue, creative cooperation and positive change. Funding is being used to create three Site and Sound community-art gardens as part of a redevelopment and revitalization effort in the Nicetown-Tioga neighborhood.

Creative Capital Foundation (2009 grant)
New York

\$150,000 / Through its Professional Development Program workshops, the foundation provides executive coaching in self-management, strategic planning, fundraising and promotion to artists, enabling them to achieve their artistic, financial and long-term career goals. This four-year, \$1.5 million grant strengthens and updates the program’s offerings and extends its reach to additional artists in underserved communities.

Cultural Development Corp.
Washington

\$100,000 / The organization creates opportunities, housing and work space for artists and arts groups that contribute to community development and quality of life in the nation’s capital. This three-year, \$300,000 grant supports the development of affordable office and programming space for artist-driven projects and small arts organizations.

Efforts of Grace (2011 grant)
New Orleans

\$100,000 / The organization develops programs, activities and creative works highlighting positive contributions made by African Americans to their communities, and operates the Ashé Cultural Arts Center in New Orleans. This three-year, \$300,000 grant provides general operating support, technical assistance for a systems-replacement plan and seed money for building-reserves and operating-reserves funds.

Fells Point Creative Alliance
Baltimore

\$400,000 / The alliance supports Maryland artists through artists’ housing and services, and is the cornerstone of several collaborative development initiatives in the Highlandtown neighborhood. Grant money seeds a building-reserves fund for facility repairs and replacement, as part of the organization’s comprehensive capitalization plan.

First Peoples Fund (2011 grant)
Rapid City, S.D.

\$50,000 / The fund works to preserve and advance American Indian and Alaska Native arts and culture by providing financial support and market opportunities for creative, community-centered First Peoples artists. This two-year, \$100,000 grant for operations helps the organization expand its programs and participation.

Friends of Peralta Hacienda Historical Park
Oakland, Calif.

\$30,000 / Friends is pursuing a new model for historical house museums by reframing its work to focus on the current residents of the Fruitvale District and by promoting a sense of pride and identity among its residents. This three-year, \$90,000 grant supports grassroots efforts to promote cultural understanding, historical healing and a sense of community in the district.

GALA Inc.
Washington

\$125,000 / Through the development and production of works that explore the breadth of Latino performing arts, Grupo de Artistas Latinoamericanos, or GALA, provides opportunities for Latino artists, educates youth and engages the community in an exchange of ideas and perspectives. This grant augments GALA’s building-reserves fund and supports needed repairs and equipment replacements in its theater.

Grantmakers in the Arts (2011 grant)
Seattle

\$20,000 / The national membership organization for private- and public-sector grantmakers seeks to support arts funders and to strengthen and expand the field of arts philanthropy. This two-year, \$60,000 grant underwrites 12 daylong seminars on capitalization for local and regional arts and culture funders.

Grantmakers in the Arts
Seattle

\$50,000 / The national membership organization for professional private- and public-sector grantmakers for arts and arts-related activities seeks to support arts funders and to strengthen and expand the field of arts philanthropy. A three-year, \$150,000 grant enables Grantmakers to fund professional-development programs, conferences, publications and research that advance the use of philanthropic resources on behalf of arts and culture.

Guadalupe Cultural Arts Center
San Antonio

\$150,000 / The center blends its efforts to advance Chicano/Latino culture with other necessary elements for community building, including education, nutrition and economic development. Funding from this two-year, \$300,000 grant enables the center to continue its program activities and contribute to the revitalization of the city’s Guadalupe Corridor.

Intermedia Arts of Minnesota
Minneapolis

\$130,000 / Now in its 39th year, Intermedia Arts serves as a catalyst for community building and leadership development among artists, educators and community-development professionals. The organization is using this three-year, \$355,000 grant to complete its strategic planning, seed a building-reserves fund, expand its collaborative partnerships and raise the visibility of programs designed to advance arts and social best practices.

Just Buffalo Literary Center
Buffalo, N.Y.

\$60,000 / One of the 10 largest literary-arts centers in the nation, it serves as a neighborhood anchor for a burgeoning cultural district and neighborhood revitalization effort. A two-year, \$120,000 grant is helping to fund Just Buffalo’s current literary-arts program.

Arts & Culture Program

Grants

Levine Museum of the New South
Charlotte, N.C.

\$890,000 / As a regional civic anchor institution, the museum provides a comprehensive interpretation of post-Civil War southern society and uses history as a catalyst for community engagement and dialogue, as well as a focal point for lifelong learning. This grant enables the museum to strengthen its building-reserves fund and complete exterior repairs to its facility.

Mississippi Museum of Art
Jackson, Miss.

\$1,000,000 / Mississippi's largest art museum originates and hosts national and international exhibitions, promotes the state's artistic heritage, and is changing its business model to engage the voice of its visitors. This grant supports a building-reserves fund to address long-term maintenance and repairs, and advances a comprehensive capitalization strategy.

National Arts Strategies (2011 grant)
Alexandria, Va.

\$1,083,000 / The organization builds capacity in the arts and culture sector by providing graduate-level education and leadership development programs for executives and boards of trustees. This multiyear, \$1.62 million grant for operations underwrites current and future leadership-development programs for the arts sector.

National Dance Institute of New Mexico
Santa Fe, N.M.

\$1,000,000 / The institute offers school-based, after-school, summer and advanced-training programs in arts and physical education to underserved children in urban, rural and Native American communities throughout New Mexico. Money from this grant enables the institute to strengthen its building-reserves fund and complete the renovation of a historic theater in Albuquerque.

National Opinion Research Center at the
University of Chicago
Chicago

\$151,227 / The academic research organization serves the public interest and improves lives by conducting objective social-science research that supports informed decision-making. Based on a three-year national study of large-scale building projects undertaken by arts institutions, the center is using this grant to develop practical tools and resources that can help decision-makers within the field execute and manage cultural-facilities projects.

National Performance Network
New Orleans

\$257,500 / The national organization supports established and emerging artists in the creation and touring of contemporary performing and visual arts, and serves as the fiscal sponsor for the Network of Ensemble Theaters, or NET, a coalition of performing-arts ensembles and practitioners. This grant assists NET in planning, implementing and evaluating its "Micro-Fest USA: Revitalize, Reconnect, Renew" project, a series of arts and cultural events tied to community revitalization that is being held in four communities, including Detroit, over two years.

Near Westside Initiative
Syracuse, N.Y.

\$125,000 / The organization is a collaborative body of different agencies and institutions, including Syracuse University, working to combine the power of art, technology and innovation with neighborhood values and culture to revitalize Syracuse's Near Westside neighborhood. This three-year, \$250,000 grant advances joint efforts to transform the Westside's SALT District into a vibrant, sustainable community.

New York Council of Nonprofits Inc.
Albany, N.Y.

\$40,000 / The statewide organization works to strengthen the nonprofit sector and serves as the fiscal agent for SoHarlem, a place-based social enterprise that aligns art with workforce development to provide Harlem residents with jobs and career opportunities in the cultural industry. SoHarlem is using this grant for program expansion and outreach focused on training the cultural workforce and supporting cultural entrepreneurs.

Nonprofit Finance Fund (2009 grant)
New York

\$559,167 / The national nonprofit lender and financial consulting organization works with nonprofits to help strengthen their financial health and improve their capacities to serve their communities. This seven-year, \$4 million grant creates a program of education and financial incentives for a cohort of previously funded children's museums and community schools of music and art to address their building maintenance and repair needs within the context of their overall capitalization position.

Intermedia Arts
Minneapolis, Minn.
\$130,000



Intermedia Arts plays a central role locally and nationally as a catalyst for community building and leadership development among artists, educators, and community-development professionals. Here a participant in a youth-program produces a TV show for teens. A three-year \$355,000 grant provides operating support, strategic planning assistance and seeds a building reserves fund.

Photo by B Fresh Photography and Media

Nonprofit Finance Fund (2011 grant)
New York

\$500,000 / The national nonprofit lender and financial consulting organization works with nonprofits to help strengthen their financial health and improve their capacities to serve their communities, and manages the ArtPlace Initiative, a funder collaborative working alongside the National Endowment for the Arts to accelerate creative placemaking across the U.S. This two-year, \$2 million grant provides funding for the second year of the ArtPlace Initiative, which uses investments in the arts and other creative efforts to advance economic and revitalization in cities.

Nonprofit Finance Fund
New York

\$2,000,000 / The national nonprofit lender and financial consulting organization works with nonprofits to help strengthen their financial health and improve their capacities to serve their communities. This grant supports the ArtPlace Initiative, a national funder collaborative with NFF serving as investment and grant manager, working to place arts and culture at the center of economic development in U.S. cities and towns.

Oakland Museum of California
Oakland, Calif.

\$250,000 / With its focus on art, history and the natural environment, the museum imparts an understanding of the state and its global impact to both residents and visitors. Funding from a two-year, \$500,000 grant enables the museum to explore new models of community engagement and to deepen its connection to surrounding communities.

Pew Charitable Trusts (2009 grant)
Washington

\$500,000 / The charitable organization is committed to advancing fact-based solutions and making goal-driven investments that improve public policy, inform the public and stimulate civic life. This three-year, \$1.2 million grant supports Pew's Cultural Data Project, a Web-based data-collection and dissemination system designed to strengthen the national nonprofit cultural sector, by providing expansion capital, advancing collaborative data collection and analysis and supporting the development of a national research agenda.

Pew Charitable Trusts
Washington

\$500,000 / The charitable organization is committed to advancing fact-based solutions and making goal-driven investments that improve public policy, inform the public and stimulate civic life. This grant supports Pew’s Cultural Data Project, a Web-based data collection and dissemination system designed to strengthen the national nonprofit cultural sector, as it transitions into an independent nonprofit corporation.

Philadelphia Mural Arts Advocates
Philadelphia

\$200,000 / The Mural Arts Program unites artists and communities through an engaged, collaborative process rooted in the traditions of mural making, to create art that transforms public spaces and individual lives. This two-year, \$400,000 grant supports completion of additional murals and other placemaking projects in low-income neighborhoods, and seeds an operating reserve fund.

The Phipps Center for the Arts
Hudson, Wis.

\$75,000 / The center presents visual, educational and performing-arts programs, serving 26,000 residents annually. This grant supports the St. Croix River Bench and Art Trail Project, which engages the community in creating public art benches along the river valley to attract visitors and build appreciation for the region’s natural and cultural offerings.

Project Row Houses (2010 grant)
Houston

\$150,000 / Based in Houston’s Third Ward, Project Row Houses has created an environment where art can create real social change, based on four key components: a public art/installation program, the Young Mothers Residential Program, an after-school and summer education program for youth K-12 and an affordable housing program. This three-year, \$450,000 grant, awarded in collaboration with our Community Development Program, provides general operating support and seeds a building-reserves fund.

Queens Museum of Art
Queens, N.Y.

\$125,000 / The cultural anchor institution serves as a catalyst for civic engagement and community revitalization, and provides programming that directly relates to the contemporary urban life of its community. A three-year, \$375,000 grant supports its socially engaged work within the Corona Park neighborhood.

Rhode Island Philharmonic
Orchestra & Music School
East Providence, R.I.

\$1,000,000 / The performing arts and education organization is the first and largest combined professional orchestra and community music school in the United States, and serves 150,000 people annually through its performance offerings, music classes and outreach programs. Grant money is being used for a building-reserves fund and facility maintenance.

Southwest Community Mental
Health Services Group Inc.
Detroit

\$7,000 / This Kresge Community Arts Grant supports completion of a public art project in Southwest Detroit.

Southwest Initiative Foundation
Hutchinson, Minn.

\$75,000 / The foundation serves as a catalyst for social and economic growth in southwest Minnesota and as a fiscal sponsor for Clean Up the River Environment, or CURE, a grassroots organization seeking to restore and protect the Upper Minnesota River watershed. This two-year, \$150,000 grant supports the Arts & Environment Sense of Place-based Community Economic Development Program, an initiative that uses the arts to raise community awareness of river-quality issues.

Springboard for the Arts
St. Paul, Minn.

\$150,000 / Springboard works to build stronger, more vibrant communities, neighborhoods and economies by providing artists with essential skills, information and services, and integrating artistic individuals into the socioeconomic fabric of the city. The organization is using a two-year, \$300,000 grant to support Irrigate, a cross-sector initiative to use arts and culture to preserve neighborhood identities and spur commercial activity along the new Central Corridor Light Rail Transit Line.

Walker Art Center
Minneapolis

\$400,000 / With its focus on contemporary visual, performing and media arts, the center takes a global multidisciplinary approach to the creation, presentation, interpretation, collection and preservation of art. This grant helps to ensure that the center’s building-reserves fund is able to underwrite the cost of facility repairs over the next decade.

Wing Luke Museum of the
Asian Pacific American Experience
Seattle

\$200,000 / The Wing Luke Museum connects visitors to the rich history, culture and art of Asian Pacific Americans through innovative community-led programs that encourage multigenerational understanding and promote social justice. This two-year, \$400,000 grant for general operations enables the museum to refine and expand its programs and services.

Women’s Housing and
Economic Development Corp.
Bronx, N.Y.

\$75,000 / The organization provides affordable housing, education, family support and economic development to families in the Bronx who struggle with poverty. This two-year, \$150,000 grant benefits the Bronx Music Heritage Center by funding the purchase of rehearsal/performance space for local musicians, the production of musical performances prior to the center’s opening, and the creation of an archive of Bronx musical and cultural artifacts.

Working Films
Wilmington, N.C.

\$100,000 / The independent media organization focuses on the art of community and audience engagement and links persuasive, provocative documentary films to long-term community organizing and cutting-edge activism. This grant supports the Reel Engagement Initiative, a media project that involves filmmakers, nonprofits, policymakers and activists in the creation of documentaries and story-driven narratives to address economic and environmental justice and human and civil rights.

Youth Radio
Oakland, Calif.

\$275,000 / Each year, award-winning Youth Radio provides broadcast and production training to low-income youth, who create original high-quality media content for local and national outlets, both mainstream and alternative. A two-year, \$550,000 grant supports the organization’s current activities, the completion of a comprehensive capitalization plan, and seeds an operating reserve.

AS220
Providence, R.I.
\$150,000



A hub for creative activity and a model for downtown revitalization, the community-based arts organization AS220 in Providence, R.I., provides support and opportunities for artists, operates art-production facilities and gallery space, and engages at-risk youth through art classes, workshops, and mentoring. This mural, designed by acclaimed artist Shepard Fairey, is an AS220 commission.

Photo by Miguel Rosario, AS220